# NISHING (BANGNI) LANGUAGE GUIDE

EDITED BY
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PHILOLOGICAL SECTION
DIRECTORATE OF RESEARCH
Government of Arunachal Pradesh
ITANAGAR

# NISHING (BANGNI) LANGUAGE GUIDE

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[The book is prepared on the findings of field study conducted during a workshop of the Officers of the Philological Section organised at Seppa in the month of November, 1994.]

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Charles Hall Const.

## PREFACE

Arunachal Pradesh is very rich for its beautiful natural landscape and languages: Most of these languages have good number of spoken varieties; which are scattered and flourished mostly on the lips of the people. Excepting a few languages and dialects all others are still waiting the scope for academic development. The Philological Section of the Research Department had started to do something in this regard, and now, under the dynamic leadership of the Director of Research has taken up some ambitious schemes to do something solid works for the development of these languages. Under such programme a linguistic workshop and training was organised in the month of November, 1994 at Seppa. Dr. D. K. Duarah, Assistant Director of Research (Culture) who has holding the charge of the Philological Section, was involved as a Co-ordinator of the entire programme:

The aim and objective of the camp was to motivate the Language Officers of the Research Department for meaningful field investigation from the Linguistic viewpoints, Besides Dr. Duarah, six language Officers Shri W. Rekhung, Shri A. Megu, Shri V. Landi, Shri K. Pertin, Shri P. B. Kebnang and Shri B. Sima joined the workshop as participants. Dr. P. K. Surtikar, District Research Officer of Seppa also helped the team in

various ways specially in data collection programme from the villages. Moreover, all the participants worked very sincerely for taking the dictation of the local spoken Nishings (Bangni) with the help of the informants from morning to evening with about two hours break as Lunch time.

Later on, an intensive comparative linguistic data spoken by the Nishings of Lower Subansiri district (Upper belt) and East Kameng district was collected by Sri P. K. Kebnang, Language Officer, Ziro and Sri B. Sima, Language Officer, Seppa respectively with the help of some informants of other areas. Finally, a comparative vocabulary listing of Papum Pare (Lower belt) published in the book titled "Nishi Language Guide" by Shri A: Tayeng: Then a very brief skeleton of the grammar was prepared on analysing the data collection during field studies at Seppa by myself. Afterward, Shri P. K. Kebnang, Language Officer, Ziro who was well versed in the Nishing language was consulted for giving a final shape of the grammar portion of the book.

This is an elementary type of grammar of the Nishings Language. At this stage, it is also not possible to introduce the linguistic technic's elaborately: One purpose is to give a general idea of the grammatical rules of the language so that reading materials may be prepared in this language for teaching Nishings to the children in Primary Schools: Moreover, this type of grammar will be considered as a tool of learning the language for

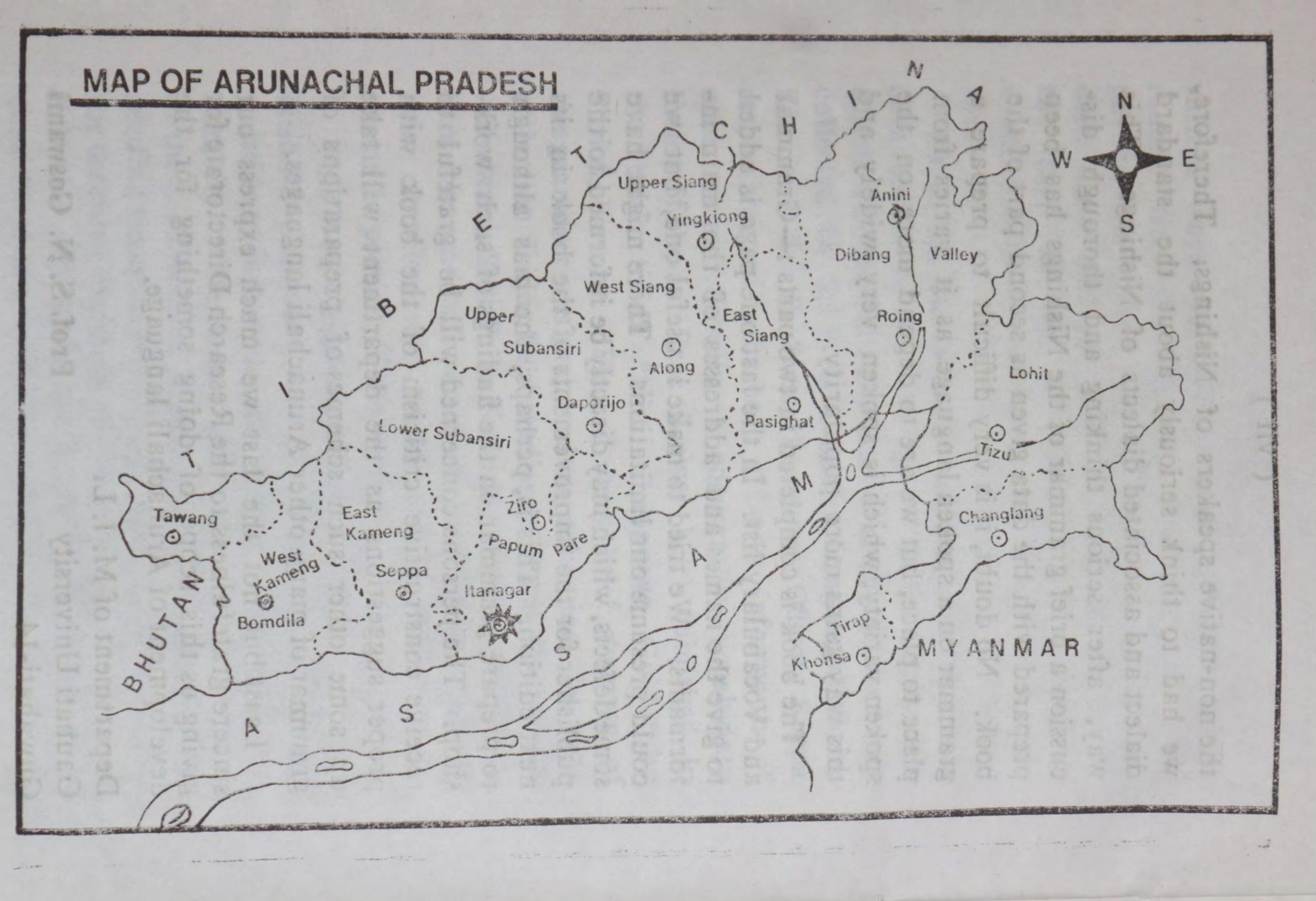
the non-native speakers of Nishings: Therefore, we had to think seriously about the standard dialect and associated dialects of Nishings. This way, after serious thinking and thorough discussion a brief grammar of the Nishings has been prepared with the data given as second part of the book. No doubt, it is very difficult to prepare a grammar on a spoken language as it varies from place to place, but we are to depend more on the spoken variety, which is spoken very widely and this way gains more popularity.

The book is completed in two parts:—Grammar and Vocabulary list. In the last one page is added to give the names and addresses of the main informants: We tried to make it useful one, but we could presume our limitations. There might have some defects, which may directly be informed to the publisher for the improvements of the book in its next edition: This is, perhaps, the bias although to prepare grammar on the findings of such workshop: The persons concerned will be grateful to receive constructive criticism of the book with proper suggestions as the department will take up some other such schemes of preparations of grammar of many other Arunachali languages.

Least but not the last we much express our sincere gratefulness to the Research Directorate for giving us this scope of doing something for the development of Arunachali language.

Department of M: I: L. Gauhati University
Guwahati-14

Prof. S. N. Goswami



#### CO-ORDINATOR'S NOTE

The present book entitled "Nishing (Bangni) Language Guide" is the outcome of a "Workshop cum Survey of Minor Languages" organised as per provision of the AOP for 1994-95 at Seppa, head-quarters of the East Kameng district of Arunachal Pradesh for a week from 21st November, 1994. The workshop was conducted under the direction and supervision of Dr. S. N. Goswami, Rabindra Nath Tegore Professor, Department of Modern Indian Languages, Gauhati University, Guwahati-14, Assam; which was attended by 6 (six) Language Officers viz S/Sri W. Rekhung, A. Megu, V. Landi, K. Pertin, P. K. Kebnang and B. Sima; out of the 10 (ten) officers of the Philological Section of the Department.

The workshop cum survey of minor languages, first of this kind organise in the history of the Philological Section, was inaugurated by the Chief Guest Sri Dera Natung, the then Hon'ble Minister of Art & Culture, Social Welfare; and presently Minister of Research, IPR etc. on 21st November/94. The inaugural function was presided over by Sri P. K. Gupta, IAS, the then Deputy Commissioner, Seppa and attended by the District head of the departments and other officials. Prof. S. N. Goswami was the Guest of Honour of the function.

In the workshop, both theoretical as well as practical training was given to the Language Officers to acquaint them with the present trends of linguistic research. Data were collected from the different informents at Seppa and also from the nearby Nishing-Bangni villages: Each language Officers had prepared a report on compilation of the field data which are subsequently analysed and scrutinised; and prepared a consolidated preliminary report: Afterwards, an indepth field investigation was conducted by Sri B: Sima, Language Officer, Seppa in Seppa area and Sri P. B. Kebnang, Language Officer, Ziro in Koloriang area of the Lower Subansiri district. Then a comparative study of Nishing language is made with the material published in the book 'Nishi language guide' by Sri A. Tayeng: The manuscript so prepared was finally edited by Prof. S: N. Goswami:

In organisation of the workshop, I have received help and cooperation from different individuals and authorities. I would like to express my gratefulness to Prof. S. N. Goswami for his kind acceptence of our request to conduct the workshop and also for editing of the manuscript. I am also grateful to Sri A: Tayeng, Director of Research for assigning me to look after the Philological Section and also to co-ordinate this workshop. My sincere thanks are also due to Dr. P. K: Surtikar, the then District Research Officer, Seppa and his staffs for their active co-operation and help extended during the entire

period of workshop. The Language Officers participated in the workshop also deserve special thanks for enthusiasm and sincerity they have shown in the workshop. This has encouraged the authority to organise such course in future.

#### Dr. D. K. Duarah

Asstt: Director of Research (Culture)
Govt. of Arunachal Pradesh, Itanagar.

#### INTRODUCTION

The Nishings (Bangni) is an important tribe of Arunachal Pradesh having a total number of 1,39,856 population, who are the permanent residents of East Kameng, Lower Subansiri and Papum Pare districts. The tribe identify themselves as Nishings, which is spelt as Nishi/Nissi by different writers in many other places: The tribe utter the word as Nishings and in East Kameng called themselves Nishing Bangni or Bangni. The Nishing or Nishings Bangni is used by the tribe very widely for which, it may be presumed that the Nissi was written without proper field investigation.

Another interesting question comes into the minds of researchers regarding the use of the term Bangni, which is used to mean the Nishings of East Kameng district: Even the tribe living in this area identify themselves as "Bangni" or "Nishings Bangni". They use both the terms and it creates some confusion in the minds of the researchers. There are little differences between them culturally. From their social customs, traditional behaviour and other faiths and beliefs it appear that both these two groups undoubtedly belong to the same tribe with some variation in their speech: Only difference is observed in their spoken tongue, which again, appears as dialectal variations: So, the language of the Nishings or Nishing Bangni is called Nishing lauguage, which have three variations and each variety may be termed as dialect of the Nishings.

There is another problem to give the status of standard dialect of these three varieties of Nishing: In such situations researchers are to consider many points regarding its popularity, sweetness, eligibility etc. The dialect which is very widely spoken and quite elegible to the speakers of other dialectal areas and also could command some feeling of unity etc. among the entire tribe is generally considered as popular: Moreover, that particular spoken variety of the speech draws some sentimental attraction of the majority of all those dialect speakers as one community in the prevelant socio-cultural situations: From the academic view points that particular widely spoken dialect is called the standard dialect among those varieties and this is done absolutely from the academic and linguistic view points: Such things to be taken into consideration specially in case of spoken i.e., unwritten language. Here in case of the Nishings (Bangni) or Nishings language all these points will come up and the spoken variety of Nishings in Lower Subansiri and Papum Pare districts may be considered as standard Nishings. This standard dialect is to be used for writing purposes:

Here in this study, the researchers have collected data from three different spoken varieties of Nishings and these are indicated in the book itself, but the grammar is prepared on the basis of the standard variety, which is very widely spoken by the Nishings or Nishing Bangni.

# PART: A GRAMMAR

#### PHONOLOGY

The Nishings (Bangni) language belongs to the Tibeto-Burman group of Sino-Tibetan family of the language. It has some tones like other a few languages of this group, but the tonal variations are not possible to indicate in the words of the language on technical difficulties like the tonal languages, such as, Boro and Meitei or Manipuri. Here the grammatical features are discussed in the following pages.

Phonemes or Essential Sounds: The Nishing (Bangni) language possesses twenty-five essential sounds i.e. the phonemes in total, out of which six are vowel and nineteen are consonants.

Vowels: In Nishings (Bangni) the vowels are i e a o u and i. According to the pronunciation i.e. articulation and place of production and the tongue position these vowels may be shown as below—

	Front	Central	Back
High	i bessiborg s	is simenischoo.	u
Mid	iosvia e dissi		
Low			

The vowels i and e are produced at the front of the tongue; u and o at the back of the tongue, i and a at the central of the tongue.

For writing convenience these vowels may be arranged like this—

a e i o u i arranged like this—

a e i o u i arranged like this—

arranged like this—

a e i o u i arranged like this—

arranged like this—

a e i o u i arranged like this—

a e i o u i

arranged like this—

arranged like this

arranged like this—

arranged like this

arranged

Consonants: The Nishing (Bangni) possesses the following consonants—k kh g ń c ch j ń t d n p t b m l r y h. These may be shown as below with Hindi letters for a comparison and better understanding.

k kh g ii c ch j ii t d n क ख ग ड च छ ज ज ज त द न p f b m y r l h प फ ब म य र छ ह

All these consonants are produced in the mouth cavity, where the tongue, teeth, alveolar i.e. gum of the teeth velar, palate, larynx etc: become very active in the production of the consonant phonemes. According to the place of production

and nature of articulation all these consonant may be shown as below:

	Bilabial Alveola	r Palatal Velar	Glottal
Stop voiced Unvoiced	r b t d f	c j k g ch kh	ia
Nasal	m n	ń i	III II
Fricative	THE PERSON LAND TO THE PERSON LA	THE PARTY OF THE P	h
Lateral	rgoset 1		i jo
Trill	r	CAS N	10
Semi vowel	y		

Note: [i] In writing some new devices are to be followed to indicate the actual pronunciation of the phonemes indicated with modified Roman scripts as given below:—

ng	for	'n	중	as in sabing	'goat'
				nyirung	'ear'
ny	for	ń	अ	as in nyi	'man'
				enyé	'eye'

where kh and f consonant phonemes are available. But the consonant phonemes are used only in a few words and this restricted use gives some clue to think that the words with these two phonemes are perhaps loan words in Nishings [Bangni]

kh i ikh 'dog'
f nyifang 'wife'
nyifang dobu 'married man'

CLUSTER: The Nishing [Bangni] language shows both vowel clusters and consonant clusters:

#### Vowel clusters

ai	alai	'grand father'
ao	ao	'high'
au	au	'tall'
ia	beyianam	'condemn'
ec	jee	'green'
ei	ei	'stop'
oi	koi	'big'
ou	oum	'three'
ui	ui	'blood'

#### Consonant clusters

NAME OF TAXABLE PARTY.		
lek	chikkar	'cold'
gl	hoglo	'where'
ngkh	langkh-tal	'behind'
ngk	nipangku	'general/common'
gk	e-egko	'latrine'
ngg	hinggup	'careful'
ngu	jangna	'healthy'
	bangni	'person'
ngp	langpo	'neck'
ngh	dingho	'dry meat'
ngf	fangfu	'old woman'
ngr	ungra	'inside'
ngt	rungtar	'deaf'
nk	chinkibo	'weak'
nn	rinnam	'spend'
ny	penyo	'small basket'
pn	kapnam	'weep'

bn	yubnam	'sleep'
mch	komchi	'morning'
mt	lamta	'road'
md	tamdirnam	'tremble'
mp	nampum	!village!
	hemponam	'enjoy'
mb	gumber	'lip'
	ambing	'rice'
TT Books	gorra	'neighbour'
mny	hemnyim	'girl'
rn-	narnam	'credit'
rp	harpo	'thigh'
	kerpuh	'bed'
rb	garbang/garbi	'shoulder'
ry	aliryu	'harmful'
rm	berme	'brother's son'
11	allam ta	'foot pooh'
In Tentrom	alnam	'glad'
lp senon	alpa	'good'

#### Sallabic Types:

Words in Nishings [Bangni] consist of one or more than one syllable. The maximum number of syllables in a Nishings word appears as five.

e	'that'
aro	'tomorrow'
an	'mother'
hem	'child'
emipar	'family'
duripolu	'autumn'
nosoconam	'dance'
akumalpanam	'add'

Words in Nishings are two types, open and close syllable: Words end in a vowel is called open syllabic words while words end in a consonant is called close syllabic words:

There are six types of open syllables in Nishings as V, VV, VCV, CVCV, CVCCV and CVCVCV [V-Vowel and C-consonant]

V	é		'bamboo'
VV	vi		'blood'
VCV	eri		'horn'
CVCV	lechi		'finger'
CVCCV	mindi		'baffalo'
CVCVCV	doclobo	dogresi	'thief'

There are six types of close syllables in Nishing as VC, CVC, VCVC, CVCVC, VCCVC and CVCCVC.

VC	an	'mother'
CVC	nam	'house'
VCVC	epin	'bed'
CVCVC	bemin	'song'
VCCVC	ambing	'rice'
CVCCVC	nampum	'village'

#### NUMBER:

Like other languages Nishings [Bangni] words show two numbers—singular and plural: Plurality is not a grammatical feature in the language. It is expressed by suffixing certain word on particle, which is called plural marker. Since the language shows some spoken varieties the grammar also varies from area to area.

The plural markers in Nishings are -ja, -jala; -araala, jak while in East Kameng and Lower Subansiri Districts such plural markers in Nishings are -tulu, -ata; -molung, -tunglung. All these plural markers mean many, much, more.

Similarly numerals and quantity words are also used to indicate plurality and quantity in Nishings: In such cases plural markers are not suffixed to the noun or pronoun.

Plural markers -ja, jak, -jala, -tulu, -ata are used to indicate plurality of the words which mean human beings, big animals while -molong, -tunglung are suffixed to the inanimate objects:

'man' bangni jala/tulu/ate/halung bangni nyegako 'boy' nyegako jala/tulu/ata/halung 'woman' nyeme jala/tulu/ata/halung nyeme 'child' hem jala/tulu/ata/halung hem sejala/tulu/ata/halung 'cow' sé 'monkey' sebi jala/tulu/ata/halung sebi sabing jala/tulu/ata/halung sabing 'goat' 'elephant' set jala/tulu/ata/halung set siyal jala/tulu/ata/halung siyal fox? gora jala/tulu/ata/halung 'horse' gora syounger berme jala/tulu/ata/halung berme sister'

All these words also take ja plural marker to indicate plurality.

tabil 'make' tabil ara ala/molong
agu 'house' aguare ala/tunglung
kitab 'book' kitab araala/molung/

tunglung

peta	'bird'	peta araala/tulu/ata
upu	'arrow'	upu araala/tulu/ata
alyo	'dao'	alyo araala/tulu/ata

When the numerals are used to mean plural it takes place as suffix to the nominals araala is suffixed to indicate more in quantity as in asi araala water more/much; aping araala 'rice more/much'.

#### GENDER :-

There is no grammatical gender in Nishings [Bangni]: There are two principal devices to distinguish the gender.

In case of human beings gender is inicated by different words on by the kinship terms.

Ma	ISC.	Fem.	
ab/abu/abo	'father'	an/ane/ana	mother
ebi	'brother?	anyi	'sister'
bor garage	'brother's	berme	brother's
	son?		daughter?
nyle	'husband'	nyefang	'wife'

Sometimes in case of human beings also gender is indicated by suffixing the words nyiga 'male' and nyim 'female' to the words of common gender. hem-nyiga 'child male' hem-nyim 'child female'

or or 'boy' girl'

nyiga-ko 'son/boy? nyim-ko 'daughter/girl?

There are some other gender markers in Nishings such as tipo, dipo, po for masculine and tine; dine, ne for feminine.

sét tipo	'elephant male'	sét tine	'elephant female'
midi dipo		midi dine	'vulture female'
bengpo	'he goat'	bengne	'she goat'
ropo	'hen male- cock'	rope	'hen female- hen?
dompo	'deer male' 'pig male'	domne	'deer female' 'pig female'
Note: In	Nishings very	often ma	sculine nouns

eki kibu/ikh kibu 'dog male'
eki kin/ikh dine 'dog female'
ropo/rokpo 'cock'
rone/rokne 'hen'
sudum dumpu 'deer male'
sudum dumne 'deer female'

in -ne, -me.

CASE: There are seven cases in Nishings [Bangni] viz., Nominative [subject], Accusative [object], Instrumental [agontive], Dative [purposive], Ablative [separative], Genitive [possessive] and Locative [location].

The Nominative is the case of surface object of a sentence. It takes place first in the arrangement of words in a sentence. Sometimes it is unmarked and sometimes it takes suffix é.

Without suffix (Ram apin duden 'Ram eats rice' me tab mingdén 'he kills a snake'

Suffix é—nyié namlo doden 'the man lives in the house'

The Accusative is the case of the direct object of the verb. It follows the nominative i.e. subject in a sentence. Sometimes it is indicated without suffix while sometimes it takes suffix em. Without suffix :

Ram amne [meam] 'Ram gives him money' tanka/toka bibo ngo futbal sopin 'I had played football'

With suffix ém !

no peta ém kad nére 'do you see the bird'

The Instrumental is the case of instrument with the help of which the action mentioned by the verb is performed. It is an agent by which the subject performed his action. It takes suffix bo, nge.

Ram taenbo angdo 'Ram goes by train' ngo lebingé dindén 'I eat with right hand'

The Dative is the case of indirect object of the verb which is indicated by suffixing gab, gabo.

ngo nyigab isi/issi 'I brought water for betan the man' Ram miga kaonyiga- 'Ram buys book for gabo kitab rebipa his son'

The Ablative is the case of separation from the source in performing the action mentioned by the verb. It is indicated by the suffix loge/aloge and talo/ala/balo.

me Itanagar loge/lok 'he has come from kehepa me Itanagar ala angpa 'he comes from

Itanagar' Itanagar'

Note: In East Kameng foothill area ablative suffix in Nishings [Bangni] shows some peculiar use suffix -talo indicates separation from high place, ala indicates separation from level place and -balo indicates separation from low place.

The genitive case indicates the preceding noun or pronoun as the possession of something. It is expressed either without any suffix or by suffixing ga, ge.

Without suffix :-

no nam hoglo modung do

'where is your house' ngo anne/ané dogu 'my mother is cooking rice?

With suffix :-

sita mige berme nyra logé sécha nge linpan

'Sita is my sister' the wolf comes out of the jungle'

'his/her' mége 'yours' noge

The locative indicates the location or place of a person, animal, thing or time of the action of performation expressed by the verb. It is indicated by the suffix lo; be ho, te: These suffixes are used in different dialect areas of the Nishings [Bangni] language:

kobung ngé ung lo doden 'the rat lives in the hole'

ngo kalkatta be dopaina kalkatta be ngo dopaina aru ho kilu pulo ho

'I live in Calcutta' 'I live in Calcutta' in the morning? 'in the last month?

Instr: ngu/ngo legab 'by me' ngul legab 'by us'

Dat. ngam/ngo gab 'to me' ngulam/ngul gab'to us'

Abl: ngakgo/ 'from me' ngulgolog/ 'from us' ngul golo ngul golo

Gen. ngog/ngag 'mine' ngulge 'ours'

Loc. ngalo/ngoglo 'in me' ngolo/ngulho 'in us'

#### Second personal pronoun

Singular Plural

Nom. no 'you' nul 'you'

Acc. nam 'you' nulé 'you'

Instr: nuyo/no legab 'by you' nulu/nul 'by you' legab

Dat: nam/namyu 'to you' nulam/nulgab 'to you'

Abl: nogolog/nok 'from you' nulgolog 'from you' golog

Gen: nogé 'yours' nulgé 'yours'

Loc: nolo/no uralo 'in you' nul lo/nulho 'in you'

## Third personal pronoun

Singular Plural

Nom: mé/mé 'he/she' malu/bul/bule 'they'

Acc. miam/mean him/her' mulam/bulam 'them'

Instr. milegab/ 'by him/her' mullegab/ 'by them' meglegab bul legab

Dat. migam/ 'to him/her' mulgab/ 'to them' mégam bulgab

Abl: miglog/ 'from him/ mulgolok/ 'from them' meglog her' bulgolok

Gen. mige/mége 'his/her' mulge/bulge 'theirs' Loc. milo/mélo 'in him/ mul lo/bullo 'in them' her'

Demonstrative:

si/so 'this' simili/somila 'these'

#### PRONOUN:

The personal pronouns are distinguished in three ways: first person, second person and third person: The first person refers to the speaker himself i.e. first personal pronoun, the listener refer to the second personal pronoun and all other pronouns are third personal pronouns.

The plural forms are formed by adding different suffixes in different personal pronouns.

Singular Plural

ngo/ngu 'I' ngolu/ngule/ngul 'we'

no/nu 'you' nule/nul 'you all'

mi/mé 'he/she' malu/bule/bul 'they'

Note:— The pronoun forms are not common in all the Nishings [Bangni] speech varieties, different forms are used in different places. But the form shown above as first alternative is used very widely:

#### DECLENSION

#### First personal pronoun

Nom.	ngo	·1'	ngule/ngul 'we'
Acc.	ngam	'me'	ngulam/ngule 'us'
é/allo	'that'		émili/alloné 'those' [level]
té	sthat'		témili : [up hill]
be	'that'		be milé: [down/low hill]

## ADJECTIVE

Adjectives indicate the quality, quantity and other such peculiarities of the nouns. They are four types quality, quantity, demonstrative and interrogative.

In this language the adjectival term i.e. adjective word always takes place after the noun or the qualifying object.

nyi albo—man good i.e. 'good man' isi agubo/agu—water hot 'hot water' kolom karu/alama—pen bad 'bad pen'

Note:—To form comparative degree ya is added to the adjective in certain variety of Nishings. Similarly yiden/yadén is added to the person or thing to express comparative degree. Yachuk/janbo is also added to the noun to express superlative degree in Nishings. These comparative and superlative markers are not common throughout the Nishings speaking area. It varies from place to place.

VERB:—The verb system in the Nishings [Bangni] language is simple like other languages of this group.

There is no differences of number and persons of verb forms in Nishings. The same verb form is used in all the three persons both in singular and plural numbers: Of course verb forms are distinguished in different tenses. Tense system is also very simple—present, past and future.

The present and past tense have some sub-divisions, such as; simple or indefinite; continuous and perfect while future has only two types i.e. simple future and continuous future. But the same verb form is used in each tense in all persons.

#### PRESENT TENSE

Simple present:—

Singular : ngo poridon 'I read'
no/nu poridon 'You read'
mi/mé poridon 'he/she reads'

Plural: ngule/ngolu poridon 'we read' nule/nul poridon 'you read' malu/bule poridon 'they read'

Similarly: ngo dédin 'I eat'
no/nu dédin 'you eat'
mi/mé dédin 'he/she eats'
ngule/ngolu dédin 'we eat'
nule/nul dédin 'you eat'
malu/bule dédin 'they eat'

#### Present continuous:—

ngo pori rudungdén 'I am reading'
ngule/ngolu pori rudingdén 'we are reading'
no/nu pori rudingdo 'you are reading'
nule/nul pori rudingdo 'you are reading'
mi/mé pori rudingdo 'he/she is reading'
malu/bule pori rudingdo 'they are reading'

Present perfect :-

ngo poritén 'I have read' nuke/ngolu poritén 'we have read' no/nu pori neen 'you have read'
nule/nul pori neen 'you have read'
mi/mé pori neen 'he/she has read'
malu/bule pori neen 'they have read'

Other examples !—

ngo déden 'I eat'

no/nu skul bé angdon 'you go to school' Petange jardin 'birds fly'

nule/ngolu nam é saka dungden 'we are helping at home'

mi/mé dududo/dudumén 'he/she is eating'
nyiné/bangni achin déneen 'the man has eaten
rice'

ngo shillong bologe hayekan 'I have come from Shillong'

ngo lamta ham ngegah téba 'I have lost my way'

#### PAST TENSE

Simple past:

Singular: ngo binin pan 'I sang'

no/nu bimin pen 'you sang'

mi/mé bimin pan 'he/she sang'

Plural: ngule/ngolu binin pan 'we sang'

nule/nul binin pan 'you sang'

malu/bule bimin pan 'they sang'

Past continuous :

ngo liki-kingdun ten/ngo hidung ten 'I was writing'

no/nu liki-kingdun pan/ngo hidung pan 'you were writing'

no/nu liki-kingdun pan/mi/mé hidung pan 'he/ she was writing'

## Past perfect :-

ngo sopsopén 'I had played'
no/nu sopén 'you had played'
mi/mé sopan 'he/she had played'
ngule/ngolu sopén 'we had played'
nule/nul sopan 'you had played'
malu/bule sopan 'they had played'

#### Other examples:

ngo futbal sopén 'I had played football'
mi/mé achin dépan 'he had eaten rice'
malu/bule esiteng pan 'they had drunk water'
ngo épan 'I want'
petange jarkan 'birds flew'
petange jardanam 'birds were flying'
Rekhung édanam 'Rekhung was going'

#### Simple future :

ngo éta yen 'I shall go'
no/nu éta yen 'you will go'
mi/mé éta yen 'he/she will go'
ngule/ngolu éta yen 'we shall go'
nule/nul éta yan 'you will go'
mule/bule éta yen 'they will go'

Note: In certain area towards Lower Subansiri the verb form 'angterin is used in place of éta yan?

#### Future continuous:

ngo édum tayen 'I shall be going' no/nu édum tayen 'you will be going' mi/mé édum tayen 'he/she will be going' ngule/nglu édum tayen 'we shall be going' nule/nul édum tayen 'you will be going' mule/bule édum tayen 'they will be going'

Note: In certain area towards Lower Subansiris the verb form 'angdung térin' is used in place of 'édum tayen'

#### Other examples:

ngo nam alo dodung terim 'I shall be staying at home'

malu/bule sopan 'they had n

no/au éta yen "you will go!

and History on the Jahre will go

ngoga myifang hepe géchi ea 'my wife will also come here'

aro lako mobanang parti galare nogale tengki batana 'sometimes in puja and party I will taste Apang with you'

Note: The verb suffixes don/do; ten/neen, pan/ ten, yen etc. are used in different tenses in the verbs in Nishings. But some other suffixes are also used in different dialect areas of the language.

#### **NEGATIVES:**

Negative is formed by using negative particle ma' which is also appeared as 'ram' in some dialect areas of the Nishings:

ngo domadén/ngo daram 'I do not eat' no beman ngo chang ma 'I don't understand

you'

no anek ma/ngo eri méréma 'I am in no hurry' ngo ang-nyu ma 'I cannot walk fast' ngo ham loma 'I don't agree'

ngo so hama/harem 'I did not come' ngo écin dékiram 'I shall not eat rice'

Note: There are some other particles like negative particle to use different sentences.

When something is asked i.e. in interrogative sentence to mean question or asking something generally ré/ri suffix is used in a sentence, but there are some exception. Sometimes this particle is not used. Similarly the particle to expresses the imperative sentence, and it is used at the end of the sentence.

no/nu biming ningre? 'will you sing?'
no/nu ngam afar seka pare? 'will you help me?'
no/nu ale dere? 'how are you?'
no/nu Itanagar angdinere? 'Are you going to
Itanagar?'

doa to 'sit down'
so hato 'come here'
isi banglak to 'bring water'

Ab ada ada da

DUISMA DIN IDA TEM UA

# PART: B

comos ton bib P morsal must oz ogu

# LIST OF WORDS

### 1. MAN & SOCIETY

sthis particle	Sometimes	exception.	incre are some
English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
(a) General:	Nipangku	Emik-Ariap	Emi-Parpang
Family	Emipar	Emik-Ariap	Emik-Ariap
Village	Nampum	Nampam	Nampum
(b) Relationsh	ip		
Husband	Nyol	Nyw/u/ Nyiga	Nyolu
Wife	Nyihing	Nyifang	Niffang
Son	Nyiga-ko	Ku-Nyigo	Kao
Daughter	Nyem-ko	Ku-Nyime	Kao Nyime
Father	Ab	Abu	Abo
Mother	Au	Aul	Ama
Brother (elder)	Ebi	Abang	Abang
Brother (younger)	Bor	Bru/Boru	Beiru/Boru
Sister (elder)	Anyi	Anyi	Amiye
Sister (younger)	Berme	Barme	Berme

English squaz	Papum pare	Upper belt/ Kolo Riang area Nishing	Seppa Seppa
1	2	3 0	4
Brother's (son)	Bor Manager	Boru/Bru	Beru min
Brother's (daughter)		Barme	Barme
Sister's (son)	Ko	Dungne-Ku	
Sister's (daughter)	Ko	Dungney- Ku-nyime	Kao
Lover	Anyarab	Anyanam	Anyana
Beloved	Anyaya- nam	Pak nam	Anyanam
Friend	Ajn	Arum	Ajn (REE
Partner	Ajn	Ajn nou	Ajn
	Haha-	Mibo/	Nimok
	nem	Nyimak	Healthy
Neighbour		yeyar	
(c) Age of life		Haman	
Child	Hem	Hemi	Hajang
Boy	Hem-	Himi-	Kao-nyiga
	nyiga	nyiga	
Girl	Hem-	Hemi-	Kao-nyime
	nyim	nyime	
Grown-	Ni jar	Nyijar/	Ate/Nimona
up-Girl		Nyimom	
Young-	Ya:Pa	Ya:Pa/	Ya Pa
man	wild-slife in	Ya mi	

East Kameng/	Lower belt/	Upper belt/	East Kameng
English	Papum pare	Kolo Riang	Seppa
Mishings	Nishings	area Nishings	Nishings
1	2	3	4
Man (old)	Nyikam	Nyulo/	Nyikam
		Nyikam/	A STATE OF THE PARTY OF THE PAR
		Gate	
Woman	Hog	Fangfu/	Dene
(old)		Hanghu	
(d) Conditions	s of life:		
Bachelor	Ya:Pa	Pabi	Yapa
Virgin	Nyijar	Nyijar/	Nimom
	THE RESIDENCE	Nimom	
Married	Nyihinam	Nyifang	Nifang-Kaos
(man)		dobu	dona
Married	Den	Dene	Nilo-Dona
(women)			
Healthy	Ega-al-do	Ayak-Ale-	Ayak-Ale-
		bu/Jangtang	bo Jangna
Fat	Pot	Pote	Potene
Lean	Human	Sochang/	Pochangne
		Pochang	
(e) Body part	c ·		
Carlo Lancon		I emsil	608
Man	Nyi	Nyi	Bangni
Body	Ga	Ayag	Gapo
Skull	Tut Alo	Tukey-Alo/	Domk-Alo
Ate/Mimona		dumk	-awous -
Hair	Dum	Dume	Domi
Forehead	Tuta	Nyik-tuk	Toktu
Face	Nyumi	Nyiik-Mu	Nyikmo

-15				
	East Kameng/	Lower belt/	Upper belt/	East Kameng/
	English	Papum pare		Seppa
	Plishings	Nishings	area Nishings	Nishings
	1	2	3	4
	Mouth	Nehi	Gam	Gum
	Brain	Punyi	Pokni	Ponki
	Eye	Enyi	Nyik	Nyik
	Ear	Nyuru	Nyurung	Nirong
	Nose	Nyip-pun	Nafang	Nipom
	Lip	Naping	Nabbar	Gumber/
	- (E) Hennes 9-7	No. 18110		Napchi
	Tongue	Ai	Ryu	Row
	Tooth	Ehi	Fhig/Hig	Fi
	Gum	Hinyar	Finyar	Piabe
	Jan	Chopyay	Chugpya	Piabe
	Beard	Nem	Name	Chokmi
	Neck	Lugu	Langgung/	Langpo
			hangpo	
	Back	Lang	Lamku	Lamko
	Back-	Lang-alo	Lamku-alo	Hangke-
	bone			solo
	Shoulder	Ger-bi	Garbang	Langbang
	Chest	Sisi	Segbang	Hobiang
	Rib	Ohub-alo	Affub	Fegda
	Breast	Uchi/sibi	Achu	Achu
	Lungs	Hor	Horug	Horng
	Arm	Lahpo	Lahpo	Kakpo
	Elbow	Lod	Lakbang	Lakdu
	Wrist	Lenyi	Lak-pup	Lakdu
	Hand		Lak	Lak
	Palm	Lach-koro	Lakchu	Lakchu

	LOWEI DO	lt/ Upper belt/	East Kameng/
English		are Kolo Riang	Seppa
Saurgain	Nishings	area Nishing	gs Nishings
1	2	. 3	4
Finger	Lechi	LaktChang	Lakchu
Nail	Lesing	Leshing- laksing	Lakfin
Belly	Nep	Kyopo	Коро
Stomach	Неро	Lik	Коро
Liver	Esin	Sing	Fin/Fing
Kidney	Kehi	Kichar	Ke
Waist	Hipo		Gingfa-yarbe
Leg	Al	Lapen	Le
Thing	Harpo	Farpo	Farpo
Blood	Ni	Ni	Oi
Skin	Epin	Apin	Sopin
Bone	Alo	Alo	Solo
Fat	Ogh	Afuk	Sosum
Urine	Usum	Osum	Ei
Stool	E	Ee	Ei
(f) Body Par	rts (Anima	1):-	
Body	Ga	Avak	Rang
Horn		Rang	Rang
Hoof	Lapih	Lech	
Tail	Ame	Nyibyung	Miyona
Paw	Lupop	Lopup	Lipin
Claw	Lahing	Lakiki	Lakfin
Beak	Hi:bu	Fibung	Fibang
Hump		Lang/Lang-	Longchung
		chung	Tongonung/

English	Lower belt/ Papum pare Nishings	The same of the sa	East Kameng/ Seppa s Nishings
1	2	3	4
Tusk	Emi man	Fig .	Hali Fig
Feather	Eim	Ame	Peta memmi
Ling	Alab	Lap	Lap
Hing	Liten	Letak	Ketak
I STEVE	IOUSE & I	FURNITURE	ES (Marie)
(a) House	Nam	Nam	Ugu
Room	dang	Chakrang	Mauch
Place for guest	Dokum- dopaku	A REAL PROPERTY.	Nein doku
Floor	Nyopi	Nyikum/ Nyopie	Nyopi
Veranda	Bag	Baatung	Betung-biagu
Latrine	E-egko	Gumpee	Echong-Pere
Door	Ereyap	Aryap	Rapgo
Steps	Ebya	Abba	Abya
Fence	Cholu	Solung	Bilong
Post	Rida	Targang	Dida
Central	Dengko Rida	Manglo	Manglo-Toku
Plank	Sita	Sangpia	Raptam
Roof	Nakap	Nakap	Nakap
(b) Furniture	NAMELLE		
Bed	Kerpuh	Reza	Karllo (8)
Mat Bedding	Epin	Kartak	Epik
Dodding	ina	lyi	WOOD.

English	Lower belt/ Papum pare Nishings	NAME OF THE OWNER OWNER OF THE OWNER	East Kameng/ Seppa Nishings
1	2	3	4
Pillow	Dumtan	Dumtam	Dumtam
Basket (big)	Pet	Egye-Ara	Chongkia
Basket (small)	Penyo	Chungchak- Pachak	and the same of th
Basket	Nera	Nara	Nara
(for fishing	3)		
Match	Tengeri	Medang	Medang
Cooking	Lora	Pechang	Pechang
Plate	Beta	Hokung- Paku	Beta
	Beta	Hupmenam	Bati
Liquor val	- nerteen	Opum	Opum
	E	E	Ewe
Container for water	Sili	Salek	Salng
Gourd jur spoon	Punyo	Puin/Koch	Punin
Rice	Iti	Etang	Etang
Beer	Po:na	Po:ney	Opo
D	RESS &	ORNAMENT	S
(a) Dress	Mehi-Mi	ri Eji-Ebye	Kona
Coat	Lete		Lakheg Eri

English	Lower belt/ Papum pare	Upper belt/ Kolo Riang	East Kameng, Seppa
s Nishings	Nishings	area Nishings	Nishings
1	2	3 2	4
Arrow	Upu	Opuk	Opok
Quiver	o Govern	Egik	Agik
Dao	Olyo	Oriuk	Chekge
Dao (large)	Sa:la	Sa:la	Sah:la
Dao (small)	Anyobo	Chellpey	Gipin
Spear	Ne:ho	Nane, Kio	Nangkio
Knife	Yo:si	Ryokchek	Gechi
Gun	Mubuk	Mubuk	Mobuk
Powder	Ba:sus	Jey	Tomate
Bullet	Gilu	Gulig	Gulli
(b) Ornament:	-Nyangudek		
Comb	Teki	Tafi	Tafi
Bead	Tesi	Tasang	Tasang
Fingering	Leh-chi	Lakchah	Lakchah
Pipe	Site	Tang-dung	Kamchang
Fan	Meyap	Mayap	Mayap
Stick	Benya	Bak:hing	Benyu
Umbrella	Sati	Dengbyo	Sati
	FOOD &	DRINK	
Paddy	Am	Aamh	Aam
Rice	Ambing	Ambing	Ambin
Boiled rice	Ecing	Aching	Aching
Millet	Temi	Tami	Tami
Maize	Top	Toppn	Торо
Cake	Iti	Etang	-

English	MODEL MOTO	TZ -1 - D:	English
	Nishings	Kolo Riang area Nishings	Seppa Nishings
		area ivisuings	IAISHIHES
1	2	3	4
Soap	Saming	Saming	Saming
Mustard	Sorsu Nar	ne Goyang	Sorsu Nane
leaf	Origin	nane	
Pumpkin/	Tap	Tape	Tapa
Gourd			
Cucumber	Maku	Mekung	Mekong
Brinjal	Sen-ba:Yo	m Byayam	Sangne-
			Byayam
Tomato	Bayom	Byaad	Byayam
Banana	Kopa	Kopak	Kopak
Pepper	Yem-dek-	Nyamdek	Yamdek
(Chilli)	Toyir		IREMIERIO (G)
Sweet	Gu:riya	Goriya	Along
potato			Kouri
Arum/Tar	u Engi	Engi	Engye
Onion	Talap	Jokok	Dite-Talap
Ginger	Takish	Taki	Taki
Fruit	A:hi	Ap:Ashi	Fe doise
Jackfruit	Kotala-hi	Kotal Ashi	Kotal fe
Orange	Narang	Narang	Narang
Mango	Tagung	Tagung	Tagung
Sugarcane	Tab	Bapi-Bapal	k Taba
Guava	Maduri	Maduri	- 3019
Meat	Eding	Ading	Soding
Dry Meat	Dingho	Dingsing	Soku
Salt	A:1	Alu	Alu
Sugar	Seni	Seni	Seni

English		Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Mishings
1	2	3 2	4
Oil	Tel	Tel	Tel
Tobacco	Mik-Nane		Wata
leaf			
Opium	Kani	Kinyos -K	Agricate
	Ti:Seh	Ti-ser	Tina
Betel leaf	Pan	Redak	Redek
Bitter	Kache	Kechak	Kena
Hot	Og	Aug	Agu
Sour	Kuchu	Kyongsuk	Kyong
Eating	Didu	Dudung	Dona
Drinking	Ti:du T	ang:dungnam	Tangna
Swallow- ing	Medu	Demi-dung	Megna
Licking	Didu	Ryakdung	Darakna
Feast	Dokum- dedu	Dokum-nam	Dukomnam
Sucking	Bu:du	Byong-nam	Bionna:

# DISEASE & TREATMENT

Disease	Karnam	Seki-doli	Achi-Karna
Boil	Oguna	Heleg	Hey-le
Wound	Uin	Ongney	Ongno
Goiter	Gip	Gyangph	Gyangpu
Vomit	Byainam	Benam	Bana
Medicine	Derab	Ashu	Darab

English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4

ıre :-		
Rinyo- nyinam	Rungo- Nampo	Rag-ranwa
Ked	Kedi	Kede
Rongo	Rungo	Rag
Dip- Rungo	Tump- Rungo	Dibia Rag
Moroem- reliknam		Em-Relege nam
Panam	Nyomu- Panam	Moropana
Chi:ram Dunam	Paknam Te:nam- Nanam	Lina Pina
Nanam	Te:nam- Nanam	Pina
g —	Chekum- Nakum	Am-tina
Har Issirongo Egh Olyo Kasi Am:Pa:	Dibuk Seppa Esh Effe Drink Lodap Amchi-	Dimak Ashi-Bowa Effe Chege Katori Amehikna
	Rinyo- nyinam Ked Rongo Dip- Rungo Moroem- reliknam Momo Panam Chi:ram Dunam Nanam  Har Issirongo Egh Olyo Kasi Am:Pa;	Rinyo- nyinam Nampo Ked Kedi Rongo Rungo Dip- Rungo Rungo Moroem- reliknam Renam Momo Nyomu- Panam Panam Chi:ram Paknam Dunam Te:nam- Nanam Nanam Nanam Chekum- Nakum Har Dibuk Issirongo Seppa Esh Egh Effe Olyo Drink Kasi Lodap

Hast Kameng/	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
agninaivi a	Nishings	area Nishings	Nishings
1	2	3	4
(b) Weaving &	b Dying		
Weaving	Chu-nam	Chum-nam	Chomna
Loom	Ponam	Ponam	Pona
Thread	Tan	Tanu	Tanu
Spinning	Tan-	Chaknam/	Lun-nam
90131	Checha	Lum-nam	
Cloth	Egh	Eji	Eji
Woolen	Ui	Chakmang/	Chami-
Nyonok-		Tanu	Tanu
Cotton	Tacha	Chakmang	Chami
Rug	Kambol	Bedar	Bedar
Border	Gamb	Gambe/	Agam
		Atung	
Sewing	Ham-nam	Ham-nam	Ham na
Needle	Bij	Sikok	Biji
(c) Cane work	carpentry	Nyita-Pan	Slave
Cane-work	Osobon	Aso-Menam	
Hammer		Jangpunn	
San		N, CERRIM	-
Ironsmith	Kemer	Ryokonu-	Ryokmu-
	-smiyM	Mobu	Mobu
(e) Trade:	Punam-	Podung	Piogna-
Smill	Renam	remix14m	Rena
Buying	Renam	Redungnam	Rena
Selling	Puinam	Pyoknam	Piogna
Bargain	Kone	Kore-	Kore-Pana
	be:nam	Kinam	

Lost Kamen	Lower belt/	Upper belt/	East Kameng
English	Papum pare	Kolo Riang	Seppa
	Nishings	area Nishings	Nishings
1	2	3	4
Price	Dam	Korey	Korey/Dam
Money	Tink	Toka	Tangka
Shop	Dukan	Dukan	Dukan
Shop- keeper	Puyabu	Pokbu	Piogbo
Customer	Ren-bo	Red-bu	Ribo
Credit	Norman	Narnam	Nargio
Loan	Chenam	Chinam	Narna
(f) War	Nyob-	Nyobu-	Nyomok-
	Panam	Panam	Pana
Warrior	Nyob-	Nyobu-	Niram bo
	Panbo	Pabu	
Servant	Nyira	Nyira	Nira
Slave	Nyira-	Abi	Nira
(Male)	Nyiga		
Slave (Female)	Nyira-Pan	Karabaran en	Pakne

# RELIGION, CEREMONIES, CUSTOMS & FESTIVALS

Marriage	Nyim-	Nyime-	Nime nona
(of a man)	Nanam	Nanam	Table 1
Marriage	Nyim-	Nyime-	Nime-
(of a	in-bo	angnam	pokna
woman)	Pyoknam	menma	antile2
Birth	Ko bi:nam	Ku-	Kao dona
	marri d	Bangnam	

English	Lower belt/ Papum pare	Upper belt/ Kolo Riang	East Kameng, Seppa
annidaiM as	Nishings	area Nishings	Nishings
1	2	3	4
Worship	Ui-Panam	Oyu-	Uyu-pana
		Panam	Dormito
Dance	Noso sonan	Soming-	Nasi-sonam
		sonam	
Community	Buyu sonar	n Buyu-	Buya
(with		sonam	
female)			
Prayer	Upi-Benam	Oyu-	Uyu-Bina
		Bengnam	S ToldT
Song	Bemin	Beming	Bingmin
Soul	Orum	Yalu	Yallu
Sun-	Donyi	Doni-polu	Doni-polu
Moon-God	polo		
Priest	Nyub	Nyub	Nibu
Heaven	Nyido=Ao	Nyodo= Nyoku	Nido Klo
Hell	Uyisorum	Oyu-aram	Uyu Nyoku
	Nyok	Nyoku	Bultisley
Ghost	Orum	Aram	Aram
Story	Nid	Niting	Niting
	LAW &	ORDER	
Village	Nampum	Nampam	Nampum
			(Nawa)
Villager	Nampum-	Nampam-	Nampum=
	Nyi	Nyi	Nyi
Outsider	Ado nyi	Ashak nyi	Ado Bangn

Marie Complete of the Complete			
Hast Kameug/	Lower belt/	Upper belt/	East Kameng
English	Papum pare	Kolo Riang	Seppa
Niepings	Nishings	area Nishings	Nishings
1	2	3	4
Village-	Dokum-	Dokum-	Dokum-
Dormito	ry Nam me	Ku-obo	Aogu
Village-	Nampum-	Gengdung	g- Nawa ge-
Council	Dobum	Nyigam	pebe pabo
Village-	Nampum-	y Buyur sons	Nampum=
Gate	Eyap		dapo
Elders	Ebi	Dene Gate	
Trial	Rikanam	Rikanam	Rekinam
Thief	Dochabo	Docho-	Dochona
Bingmin	Benjing	Laksung-	Baog
		bu	
Murder	Mingnam	Nyi-O	Mingna
		mingnam	MOOR-Go
Prison	Piti	Petik	Pentek
olar obivi	-obovia c	A-obiyVI	Heaven
	Trolous.		
Uyu Nyoki	ANIMAL	& BIRDS	
Bull	He:b	Hepu	Hebu
Calf	Se:Ko	Heu/Se:Ku	
Buffalo	Minde	Mendek	Mendak
Cow	Heb	Hene	Hene
Mithun	Bot	Subu	Sebu
(Male)		HUGGIAN	Seou
Mithun	Ko	Sene	
-		BELLE	Sene
Pig	Ite		Villager
Male pig		Eryek	Ereg
maic pig	Ripo/Ilepo	Kyekpu	Regpo

East Kameng	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppadailana
annidalli a	Nishings	area Nishings	Nishings
1	2	3	4
Son Bigg	Rekne	Fangne	Fangne
Pigling	Richu	Ryegchung	Rechong
Dog	Ikh	Eki	Eki
Bitch	Ikh-Kina	Kine	Kine
Pup	Kichu	Kichung	Kichong
Cat	Aish	Hashe	Assa
Horse	Gora	Seki	Gora
Mare	Gora nyen	Seki Ane	Gora-Ane
Goat	Sibing	Yabing	Sebin
Billy Goat	Binap	Bingpu	Binpu
She Goat	Bingne	Bingne	Bingney
Kid	Sebing Ko	Binghoo	Sebing Kao
Cock	Rop	Rokpu	Rokpu
Hen	Ron	Rokney	Rokney
Egg	Pip	Pipi	Peppi
Duck	Pejap	Pejap	Pajap
Duckling	Pejap Ko	Pejap ko	Pajap kao
Pigeon	Paro	Pekh	Pekki
Tiger	Sonyi/pat	Pate	Sinyo
Bear	Sofum	Sofum	Sofum
Fox	Siyal	Secha	Siyali
Deer	Sudum	Sudum	Sodum
Elephant	Set	Sete	Hati/sete
Monkey	Sebi	Sibi	Sibi
Squirrel	Takhi	Takye	Take
Rat	Kubu	Kobung	Kobong
Frog	Tete	Tafek	Tafek
Fish		Ngui	Ngui

English	Lower belt/ Papum pare Nishings		East Kameng/ Seppa Seppa Nishings
1	2	3	4
Bird	Peta	Peta	Pata
Sparrow	Pichi	Pochup-	Pochop-
	peta	poring	poriop
Hornbill	Pega	Poyu-pega	Poyu
Mosquito	Taru	Tarung	Tarong
Fly	Teyi	Tanyik	Tamik
Honey	Eti	Taung Yi	Tan-ngo Ti
Honey-	Tong	Taung	Tan-ngo Rap
comb	Ayap	Ariap	
Butterfly	Bon-bin- sala	Teta-Bela	Babar/pobar
Leech	Tape	Tapik	Tapik
Ant	Torup	Tarup	Taruk
Louse	Tehi		Tafi
Bed-bug	Tab	Tabbe	Tabba
Spider	Apa	Apa	Takcheribo
	pedar	Ramga	
	NAT	URE	
Hill	Modi	Nyodi	Nyodi
Cave	Ung	Langpek	Langpek
Peak	Modi-	Nyodi-	Nyodi-
Plains	putu	pitung	putung
Water	Ha:Pa Isi	Nyoriang Ish	Wa
Vapour	Hapam	Hapam- Talam	Asi Sesu
Waterfall	Sidi	Sedang	Sedang
River		Soko	Sobong
Stream	Kuchi	Semi	Sochak

English			East Kameng/ Seppa Nishings
Mishings	Nishings	area Nishings	Mignings
1	2	D. l. D. l. ling	Poklingna
Spring	Pide	Esh Bokling	
Rain	Nyodo	Nyido	Nido
Snow	Tapam	Tapam	Tapam
Flood	Dider/	Dider/	Didar
	Rache	Rachik	HOOM
Stone	Eli	Ellang	Elang
Earth	Geda/	Sechang	Sechang
	Kede	Takar	Star
Clay	Dekam	Takam Kedi	Kede
		KakniyA	Takam
Mud	Buka/	Soriung	Sorung
	Suyu	Al-Lega,	
Sky	Donyi-	Nyido-Ao	Nido Klo
oddsT	polo	lidsT	
Cloud	Dome	Dome	Domek
Rainbow	Hari-	Hari-gago	Arwe
fil8msX	gogo	Oso	
Sun		Doin	Doni
Sun rays			Dony-Lelak
Light	Pa	Hongba	Hongto
Heat	Og	Aug	Agin
Cold		r Hariak/	Harag
omili	STATE OF THE PARTY	Sekar	Fue 5
Sun-rise	Donyi-	Doin-	Dong-
	challen	challing	challin
Sun-set	Donyi-	Doin-	Donyi ona
	Hanam	Potek	Donylona
ologies polo			
Moon	Polo	Polu	Pollu

English aggs	Lower belt/ Papum pare Nishings		East Kameng/ Seppa Nishings
1	2	3 8	4
	Polo Herbi		Pollu
		Harbiang	Darbiang
Half moon	Pach/Paya	Pollu-	Pollu Pegin
		Karchi	
Moon-	Polo huto	Pollu	Pollu Hong
Light		Hongba	
Darkness	Kan	Kane	Kanna
Star	Takar	Takar	Takar
Day	Al	Alu	Allu
Night	Ayi	Ayu	Ayu
Evening	Oyum	Arium	Aram
Midday	Al-Lepa	Alu-Lepa	Allu-Lepa
Afternoon	THE RESERVE OF THE PARTY OF THE	Donyi-	Donyi-
	Tabi/	Tabe	Tabbe
a de la constante de la consta	Olyum	- smod	
Morning	Komchi	Aru-	Aru-
		Kamchi	Kamchi
Midnight	Ainyi Mira	Ayu Raai	Ayu-Lepa
Month	Pol	Pollu	Pollu
Year	Enyi	Anyang	Nyang
Air	Do:ri	Dore	Dore
Wind } Fire	Em	Eme	Eme
Winter	Sikir-ding	Dera/Dra	Sikardi
Summer	Dug	Doryu	Doriu
Spring	Dugub	Leed Polu	Debe pollu
Autumn	Duri polu	Nyodd	Dones polo
		pollu/wugh	

English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1 4	2 8	3 9	4
Fuel	Isi	Eshang	Eme persa
Flame	Im-Moyi	Moryu	Moruh
Tree	Se:m	Sangne	Sangne
Branch	Ha:b	Sanghak/ Aak	Habe
Leaves	Nane	Nane	Nane
Fruit	Ahe	Aap-Ashi	Fe
Ripe	Nyi-nam	Nyingnsum	Mingna
Shell	Kuhu	Kaku	Sangkuk
Seed	Eli	Ali	Lile
Roof	Me:mi	Mya:mig	Myami
Grass	Nemi	Nesing- Nehmang	Mipea-Tala
Bamboo	Ki	E	Eme
Cane	Oso	Oso	Oso

## COMMUNICATION

Road	Laurta	Laurta	Laung
Footpath	Allam-ta	Laung	Le-laung
Bridge	Gocho	Saam/Sngu	Sogu
Hanging	Saum	Saam	Sarum
Bridge			
Main Road	Motor ele	Lambang/	Lamda-W
		Lamda	Laung

English	Lower belt/	Upper belt/	East Kameng/
	Papum pare	Kolo Riang	Seppa
	Nishings	area Nishings	Nishings
1	2	3	4

## DIRECTION

North	Esi	Ashang/	Adom
South	Sok-Ko	Adum Ryangko	Ako
East	Chagu	Donyi-	Labiak-le
TYZ	Aap-Ashi	chagya	
West	Hagu	Donyi Hagya	Lakchi-le
Upthere	Tolo	Tolo	Tolo bo
Down there	Bolo	Bolo	Bolo bo
On this	Sol pate	So leb	Sog lebo
side			
On that	Tol paleb	Alo leb	Alok lebo
side			

## SOME IMPORTANT PRONOUNS

We	ngo	ngul	ngo
You	ngul	ngul	ngolu
(Plural)	Nul	Nul	No/Manno
He You (Singular)	Mt	Mt No1	Mt No
They	Bul	Bul/Mtl	Malu
Who	Yeh	Hee-hey	heihey
Where	hoglo	Hoglu	Hoglo

East Kamera	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
	Nishings	area Nishings	Nishings
1	2	3	4
This	si olgoli	siolaoH	si
That	Alo-e	Alo-e	AsyodA
These	so ata	So halong/	Alos suis
Those	Alo=Ata	Alo-Halong/ Allo-e	Allo Kedh
All	Mete	Melang	Pang Malang
Any	Mita	Aku-nekam/ Hogu-hikam	Hok-gulapi
Some	Tu:- ginekam	Keguney	Mechung-go
Some (quantity)	Eigo	Megu	baides
Many	Mik-sak	Ag/aagjak	Akiam/Lai
A fun	Michung		Mickak
Wool	Dorma	Roko/Doma	Dorma
Something		Migu-di	Michunggop
Nothing	hot hogo- kamm- dolmo	Hogma	Domo

## SOME IMPORTANT ADVERBS

## OF PLACE:

Here so so si There Alo Alo Alo

East Kameng/	Lower belt/	Upper belt/	East Kameng
English		Kolo Riang	Seppa de la
- Saulusin	Nishings	area Nishings	Nishings
1	28	3	4
Where	Hoglo	Hoglo	Hoglo
Above (on	Ao:yab	Ao-ho	Adom-tolo
the top)			
		Ako-ya ho	Ako ya bolo
the lower place)			
Below (under)	Nyiyum	Arang	Arang
Within	Peng:Ko	Pengko/Ara	Kaja Lape
In lower	1100,000,000	Ako ya	Arnag
place		a constantia	- Carve
Behind	Length-	Lam Ku-	Dobi to
	tal	tak	
Around	e : reb-	Kesh-kede	Gui-
(to go)	Geegoko		Gumko
Every-	Tolo	Tolo Bolo	Pangma-
where	Bolo		lang ho
			HULD GITTOR
OF TIME	: smgoH		
Now	Sija	Seje	Keja
When	Hidilo	Hed-ho	Hadh-lo
At any		Hed-Jekam	
		E IMPORT	
Before	Otuo	Atuk-ho	Atokho
Long ago	Kol	Kulu-Kulu	Kolo
		Lok-Lok	
		Leki-ham	
	THE CHILL	Deki-Halli	LCKIIa

East Kameng/		Upper belt/	East Kameng/
English	Papum pare		Seppa
Mishings	Nishings	area Nishings	Nishings
1	2 8	35	4
Never	Lek-kam	Lok-Kam	Romobo
Again	Lok-da	Lok-de	Lokda
Today	Sol	Solu	Solo
Tomorrow	Aram	Areu	Aru
Yesterday	Moiyi	Meru-alu	Moro
The day	Ken	Kelu-alu	Kelu
before			
yesterday		deserver /	
The day	Kalam		
after	-anoH	Man night	THE PROPERTY OF
Tonight	Soyi	Suyu Ayu	The state of the s
Last night	Moy	Meru Ayu	Miyu
This	Sor	Suru Aru	Soro
morning			
Tomorrow	Aram-	Aru Aru-	Aro-kamchi
morning	Kamshi	am	
This year	Senying	Senyang	Sinying
Last year	Men-nyi	Menyang	Minying
Next year	Dera lo	Lungniang	Nyinggoneso
Yet	Sija-guda	Seje gude	Keje Kyakbo
Then	Heb:nyilo	Hab-lokam	Mobanang
Afterward	Koyunggen		Ho Koyonglo
	Leg	Lok	Lokuda

## OF MANNER:

How Hogub Hog- Hokoambo/ hayang Hoguaringpa

English	The state of the s	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Quickly	Nyibya/ Anib	Nyiba	Anak bo
Slowly	Nyinya	Nyi-nyak/ Tape	Hasobo
Thus	Hogab	Ho-gube	Hogabo
Well	Alebe-	Hingreg/	All
(carefully	) Hingap	Hengkijab	e 910/90
Very	Soa	Jak-be	Henkiabo kolo
Gently	Nyinga- Nyingyab	Heng- ngam	Jab- Mangdomto
Quitely	Chni	Chiyu be	Manglakna
Suddenly	Lamdupa	Lamduk- Lamki	Anak-kala
Hard	Nyila manam	Adang/ Rik-nyang	Adeng
Easily	Nyip-al	Re-ngam nam	Hogjobo
Why	Hugab	Hog-gube	Hogugabo
So	Hamkal/ Hogab	DINTER COLUMN	Ho gabbo
Surely	Jate nge	Jak:tang: Jak	Ridibu
Exactly	Hoja/Hebja	Heb-Jak	Hog
			hariangbo
Not	Ma	Hey-ma	Moh
Yes	E/Uhn	Oum/E	E

English	Seppa d	The state of the s	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	4	2	35	4

## Of quantity

How Hedigo Hedd-go/ Akugo
much Hakam go
How many — Akk-go Hedigo
Only Site Si-tek Sitek
(this)
This much Sicha Seke-Gutek Sijak-tek

### SOME IMPORTANT VERBS

Abandon	Yohanan	Yofanam	Yupoknam
Abuse	Be:nam	Ruknam	Rhena
Accept	Nere nam	Narek-nam	Lona/lopa
Accom- pany	E bana	Angbanam	Reba-Rana
Accused	Bikum-nam	Rifiak bu	Rifiakna
Ache of	Dompo	Dompo-	Dompo-domi
head	Domchi	Domchi	
Acquire	Panam	Nanann	Nana
Add	Akumla-	Lekta-	Mokum-
	panam	jeeta nam	rana
Advance	Bichonam	Bing-gak-	Bicho-nam
		Rigak	
Advise	Tomchir-	Tamsar	Tangirna
Resongna	nam	nam	Assadit!
Agree	Lonam	Telek nam	Lona
Aid	Seka-	Seka-	Daprana
	kanam	darte nam	

-			
	Lower belt/		East Kameng/
English		Kolo Riang	Seppa
Saurain.	Nishings	area Nishings	Nishings
1 1	2	3.8	4
Aim	Tu-gapna	m Tongap=	Tongap-na
Allow	Teli-nam	Remu-	Takkpa
Allure	Naneng- nam	angmu nam Kabyu nam	Nanangna
Amuse	Hingpu	Heng-ngam-	Somin-
•		Hengpu	nyirmina
Annoy	Hahana	Nengmar-	Hochi
		henghey	
Appear	Ka:-	Kapa-	Kopona
	panam	kunam	
Appoint	Bile nam	Telek-nam	Mapana
Arise	Cha:nam	Gurap-nam	Gorapna
Arrange	Meki-mea	Meki-Mia	Makka- Marana
Arrest	Lenam	Linam- Raknam	Lina
Arrive	Ainam	Hanam	Gechina
Absent	Doina	Doma-Pama	Domo
Ask	Tohu-	Teu-nam/	Taona
	nam	Tenam	
Assault	Bami-	Bengsung-	Bisongnam
(by mouth	) dunam	nam	Advise
Assault	mann	Reksungnam	Resongnam
(physical)		Lonaro	- Agreen
Assure		Ki:tang-	luna

Mines Line va. No. 1 (1)	I aman hala	/ TT 1-1+/	Fact Vamana!
English	Lower belt	Upper belt/ e Kolo Riang	East Kameng/ Seppa
Dugiton	Nishings		Nishings
1	2	3	4
Assembl	le Dodunam	Dokum-nam	Dokum-nam
Astonish	h Lam-nam	Lamchek- Lamki	Lamna
Attack	Mera	Harbang- nam	Manna
Attain (age)	Dobanam	Sangchi- nam	Gechi-kunam
Attempt	Rikanam	Homka-nam	Rekina
Attract	Punam	Hengbyu- Kabyu	Pokna
Avoid	Yohana	Adu-nam	Yupokna
Awake	Gorop- nam	Gurap-nam	Gurap-nam
Begin	Nyirep- nam	Angtu- Riktu-nam	Rarrapna
Behave	Reching- Meching	Hengch- hindar	Rahsangha
Believe	Mi:hina	Mang-jang	Mangjan
Bestow	Nudung- nam	Nodung- Netak	Nodung
Bind	Letunam	Pekchang- nam	Motum-na
Bite	Chenam	Gam-nam	Chena
Blow	Je:nam	Mjnam	Kehna
Boast	Hengam-	Larnam-	Niaram-
	Nengerbo	Ryam-nam	Soramna
Boi1	Isi Agu-		Fhuna
(water)	nam	u-nam	

Bushing Hand	Lower belt	/ Upper belt/	East Kameng/
English		re Kolo Riang	Seppa
	Nishings	area Nishings	Nishings
1	2	3	4
Boil	Pepi-	Pepi-	Homna
(egg)	hunanam	humnam	
Boil	Acing-	Aching-	Mana
(rice)	Menam	Menam	
Borrow	Nernam	Nernam	Narna
Break	Tertunam	Tadup-	Tartuna
		Tater	
Breath	Sanam	Saknam	Sakna
Bring	Nanam	Nanam	Bangna
Build		Nann Menam	Rena
(House)			
Build	Menam	Sann-ham-	Gona
(Bridge)		nam	
Burst		Bokdik	Bokchina
Bury		Rinam	Rina
Bury	Sema-	Sema-	Sima-Rina
(dead body)	Linam	Rinam	
Buy	Renam	Renam	Rena
Call	Gohna	Goknam	Gioknam
Carry	Behnam	Baknam/ Genam	Bakna
Capture	Natung	Natung-	NICALINA
	nam		Notungnam
Come		nam	lesses ,
Care	Hagab-	Hagap-	Hogapha
	nam	nam	
Cast	Linam	Leknam	Lakna

English	Papum pare	Upper belt/ Kolo Riang	East Kameng
		area Nishings	Nishings
1	2	3	4
Catch	Natung-	Natung-	Notungnam
	nam	nam	
Challenge	Belem	Benglik	Bingla
Change	Lin-nam	Leknam	Sangwena
Check	Kayabo	Henggab/	Kodar-
		Meter	Tapana
Cheat	Mena	Menam	Mena-Mona
Chew	Nyam-nam	Konyam	Myiamna
Choose	Dahunam	Kafar nam	Dafarna
Clean	Nenam	Eji-	Nehna
(cloth)		Nunam	
Climb	Duchana	Gicha	Gichana
Close	Metum=	Motum-	Chektum
	nam	nam	nam
Collect	Nakum-nar		Nokum na
Comb	Taghi	Tafi	Tafhi
Come	Hanam	Hanam	Hotu/Honam
Cammand	Belihnam	Binglak	Binglakna
Compare	Kaka:-	Kachi-	Kokarana
	Mingsunan	Tale	
Compel	Ridobe-	Rid-be-	Redibo
	nyipaku	rikunam	3003310
Complain	Bojor-	Suph-	Sarna
	banam	darhee	
Complete	Miyum-	Rikmi-	Remi
BO DEBA H	Kunam	angmi	
Condemn	Beh yianan	Bengha- nam	Alla kould

English	Lower belt/ Papum pare Nishings	Wolo Riang area Nishing	East Kameng Seppa s Nishings
1	2	3	4
Confine	Erenam	Heke- lutek	Apang- chekang
Conflict	Nyob- paranam	Mibo Baknam	Yallongdona
Connect	Lisinam	Nek-sik- Raksik	Yaksik-rana
Conquor	Meyanam	Nachar (Dochar/ Dorik)	Nibu Payana
Consent	Ninam- sangnam	Tekel-na m	Lorana
Consider	Anyabu	Anya-nam	Anya- yopokdokne
Consult	Lehunam	Teu-Tepak nam	
	Dogenam e Jikum-nam	Dogenam Jikum-jipa	Bakna Dapna
Convince	Tomoir nam	Anya-	Anya- bingrana
Сору	Kag-tagena	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW	Korang-na
Correct Cough Cover	Aldo Echi Gayum	Benjak Eshek	Allarapa Sakhuna Putomna
	nam Ngam-nam Tam-nam	Moryum Ngam-nam Myacha- kicha	Agam na

English	Lower belt/ Papum pare	Upper belt/ Kolo Riang	East Kameng
egnidell	Nishings	area Nishings	Seppa Nishings
1	2	3	4
			2
Cross	E:Kona	Angko- Angpik	Gelik-rana
Crush	Nyiyam- nam	Chadup- Hudup	Samdop na
Cry	Kab-nam	Kabnam	Kiapna
Cure	Mipi- kunam		Mpoin-kuna
Cut	Panam	Panam	Pana
Damage	Dam-ha nam	Damfa- Mefa	Fedop- feniakna
Dance	Nosa-sona	Sojuk- sonam	Barosona
Deceive	Mena	Meje-nam	Mena
Decorate	Kangam-	Muj-	Anya-Alla
	dobe- Menam	Mebye	reapana
Decrease	Anyoyayam	Ringfang/ Hokar	Nyichong
Deduct	Naping- nam	Naping- Nara	Nohanam
Defend	Mingging- nam	Meter- Riter	Notungna
Demand	Konam	Gum-nam	Kona
Deny	Lomanam	Bengfa- Nekfa	Mane
Destroy	Damha- nam	Damfanam	Damhana

Bealish 18	Lower belt		East Kameng/ Seppa
English	Papum par Nishings	area Nishing	
1	2	3	4
Die	Sinam	Sinam	Sine
Dig	Dunam	Dunam	Duhna
Digest	Nyeseknan	n Langgung- Ha	Nyaksangna
Disap-	Kakuma-	Nyinam	Nyina
pear Disap- point	nam Milih- manam	Hengfyak	Hengfyak
- 1275	Melenam	Ripo-Angpo Lingnam	- Mipona
Discuss	Go:minsu- nam	Gyome- Sonam	Bingkarana
Dislike	Milik-	Hengnang-	Ala-
	manam	Hengi- manam	Mangmona
Dismiss	Apakunam	Anam-Aeha	Yopok-Kona
Disobey	Tema bo	Anam Tenam	Tamona
Dispute	Bebu- Mingsunan	Benbung	Bengbung
Divide	Hasnam	Harping	Meping- mena
Divorce	Yohakuna	Yufanam	Yopokna
Do	Rinam	Riknam	Ranna
Doubt	Mengum- nam	Mangsh	Mangsina
Drag	Senam	Sinam- darnam	Sina

English		Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Dream	Yuma-		Yumone
			T HERITA
Drink		Tangnam	
Dry		Petang-	Pentangne
D	nam	sinsuk	D D: 1
Dye	Rang-		Rang-Piakna
in gramme	jinam	Kangnam	misiqua
Earn	Nakum-	Nalek-	Nona
THE BUSINE	nam	Nacha	Aches Shell
Eat			Dona
Elect	Nalin-	Mangkum-	Lekna
ulioi		lingnam	Fall
Employ		Nalek-nam	Nolekna
Encou-		Bengniol	bar nsa
rage	nam	detra mana	
Enjoy	Hrmpo-	Henpo-ale-	
OSO!	nam		
Enslave	Nyira- menam	Abi-Garnam	Nyirananam
Enter	Ha:nam	Hanam	Hona
Entrap		Futing	
Vielegnard	nam	La Yaranaita	
Envy	Budiba-	Kaugh-nam/	Hinfa na
	nam	Himak	Findshies
Err		Rimar-Taye-	Rifiakna
	hanam	nam	
Escape	Kelenam	Kikling-nam	Keyona

English	Lower belt Papum par	re Kolo Riang	East Kameng/ Seppa
1	Nishings 2	area Nishing	gs Nishings 4
1			
	e Kilinam	Leknam	Lekmana
Exhibit	Ka:tom-	Lutam nam	Kotamna
Expand	Go:nam	Jingnam- Gonam	Matana
Expect	Medenike	Saktam	Koyadongne
Explain	Betum- nam	Bendar- Bentam	Bingtamne
Fade	Hup-nam	Nyinam	Rifiana
Fail	Hug- kuma	Jek:Ku- manam	Karuna
Fall	Ginam	Giknam- Tafnam	Hollu
Fan	Yapnam	Yapkanam	Yapka
Fasten	Lenam	Litung- Rangtung	Litungna
Fear	Bosonam	Sosunam	Boso
Feed	Hoinam	Hunam- Nyammam	Mekna
Fence	Soung- Niknam	Solung- Niknam	Bilong
Fill	Yaligna	Yaklek- Tolek	Melegna
Find	Me:pana	Mipa-kapa	Kopona
Finish	Riyum- nam	Riryum- Riter/Memi	Memi
Flow	Tonam	Binam	Bikna

English	Lower belt Papum par Nishings		East Kameng/ Seppa s Nishings
1	2	3	4
Fly	Jernam	Jernam- Heman	Jasna
Follow	Lomin- Genam	Teming- Hengmin- Genam	Gemin-Gena
Forget	Mepa- Kuman- nam	Mangpa- manam	Mangpomo
Free	Asiernam	Ashernam	Acher
Gain	Panam	Panam	Nona
Gather	Leking- Gob	Dokum	Dolum
Get	Painam	Panam	Nonam
Give	Jinam	Jinam	Bina
Go (up- hill)	Chanam	Chenam	Chanam
Go	P:nam	Ibinam	Engna
(down-hil	1)		
Grow Guess	Seinam Mi:nam- heb	Sangnam Mangling- Mangjek	Sangna
Guide	Rig-bo	Angsar- Riksar	Gehtam- Bintam nam
Half	Donam	Donu	Yupikna
Hear	Tanam	Tenam	Tana
Help	Sekana	Ternam- Denam	Dapna

Tuname A ses	Lower belt/	Upper belt/	East Kameng/
English	Papum pare		Seppa
. wender	Nishings	area Nishing	s Nishings
1	2	3	4
Hide	Tosinam	Tush-pesh	Tusina/Pasina
Hold	Nofunam	Bangdung- Ridung nan	
Hope	Minam	Mangnam	Miangjang
Hunt	Monoga-	Nyofum	Myofum
	nam		
Hurry	Nyibya-	Anek-Apa/	Anak
	nam	Nyiba	
Husk	Hinam	Funam	Funa
Imagine	Mi-Kanam	Mangriang- Mangma	Mangrang
Include	Legabe	Naatak- Naalug-nan	Metaknam
Inform	Betum- nam	Bempa	Bingtam nam
Inquire	Taganam	Tesh-Kapik	Towna
Instruct	Belig-nam	Binglek	Binglagna
Insult	Behabey- nam	Bengsung- Bengla	Bingsong-
Intend	Ribinam	Ridum- Rijak	Rosongna Renangna
Introduce	Ka:tumgi- nam	Blatu- Bentam	Bintam rana
Invite	Gokum	Goknam	Gokna
Invoke	Gokunam	Sanggu- koonam	Harjokna

East Kemengi	Lower belt/	Upper belt/	East Kameng/
English	Papum pare		Seppa
- vanidatel	Nishings	area Nishings	Nishings
1	2	3	4
Pin	Ribanam	Haming	Meterana
		Genam	Service Servic
Joke	Sonam	Soje	Sona
Judge	Hekih	Langgam	Taram bo
Jump	Po:nam	Poknam	Pokna
Keep	Ap;nam	Kaach-	Pana
		Penam	
Kick	Dunam	Lapa-	Tuhna
	144 000000	Dunam	
Kiss	Ajernam	Mopup	Mopup
Kneel	Libi-	Kumpenam	Kompana
	Kampinam		
Knock	Padin-nam	Keding nam	Padina
Know	Chengnam	Chingnam	Chinna
Laugh	Nyirnam	Nyernam	Nyirna
Lay Egg	Pip-pinam	Pip-Pinam	Pep pina
Lead	Rig-nam	Rigge nam	Rigge-
			anggena
Learn	Chengnam	Chingnam	Rechinna
Lick	Dinam	Deriak	Rakna
Lie	Eme nam	Menam	Mena
(tell lie)		Legize gerigal	
Lie	Karnam	Gippe nam	Karna
Like	Lagenam	Abyu-nam	Pohna
Live	Donam	Sangnam	Dona/sangna
Look	Ka:nam	Kaanam	Kona
Loose	Horonam	Horonam	Ar
Loose	110101111		

East Kameng/	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
zgninsi//	Nishings	area Nishings	Nishings
1	2	3	4
Lose	Nyi:na	Nyinam	Nyina
Love	Anyanam	Paknam	Pehna
Make	Menam	Minam/	Manna
		Minam	San Die
Make	Papi	Jumu-	Egin-Pona
(Basket)	Menam	Menam	
Marry	Nyihi-	Nyifang	Nifang nona
	nanam	Nyilu Nam sonam	
Measure (Size)	Kika:nam	Kik:Ka nam	Kina
Measure (Compare)	Kika:nam	Kihariang- nam	
Meet	Kapa	Kareg- sonam	Geterana
Mistake	Nyijak	Rigyak	Refiakna
Mix	Meyo	Moyo- Mechi	Moyorana
Move	Binam	Binam Tapnam	Bina Tapna
Mod	Lete		- 3513
Narrate	Bifum nam	Bintam nan	n Bintom na
Need	Legina	Naanang nam/Naase	Lagina
Neglect	Bihana	Anam- Aeha-nam	Miyang Pangmo
Obey	Tenam	Tenam	Tena
Obstruct	Mofum Nam	Meter Riter nam	Nater nam

English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Offer	Jinam	Tam-nam	Bina
Open	Moko	Moko	Moko
Open (box, book etc.)	, Moko	Mokuk	Moko
Order	Bitinam	Kuling-nam	Redibo
			kunam
Overflow	Koi-teling nam	Bipok/ hangpok	Biklana
Overtake	Nabing- nam	Hele-Jarle	Jokio na
Pack	Puching	Puchang	Puchang
Pass	E:penam	Juk-Pik	Englikna
Pay	Jinam	Jinam	Bina
Peel	Hehanam	Fihben nam	Kogfianam
Peep	Ka; chunan	Kaarunam/ Karuna	Kosima
Perform	Rinam	Rinam	Rena-angna
Perish	Rung- hanam	Yahanam	Yana
Pinch	Iu-gub- nam	Ingab nam	Inggal nam
Plant	Linam	Lenam	Lelegnam
Play	So:nam	Sonam	Sona
Plough	Hul-benam		Tokna
Pluck	Punam	Tignam	Pekna
Postpone	Dom-nam	Ki-kichanan	n Kasona

English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Pour	To:lik-	Petak nam	Pelek nam
odobs	nam	I Ctak nam	
Praise	Pa:nam	Bengsang Jinam	Binjokna
Pray	Kum:nam	Gernam	Kumna
Prepare	Mepenam	Meki-Meak	Manna
Prevent	Ritum-	Benter-Riter	Matar-
	nam		Binterna
Promise	Dingnam	Dirr/Ding- nam	Dingna
Propose	Lorap nam	Tegap Jinam	Gakna
Protect	Liyanam	Ryang-nam	Mofom
Pull	Punam	Punam/ cheknam	Sena
Purchase	Renam	Renam	Rena
Push	Tunam	Tungnam- Nangnam	Tungna
	Yalunam	Bami-Yalung	Seching- yalung
Question	Tehuna	Teu-nam	Tahuna
Rain	Nyiddo	Nyido	Nido
Raise	Cha: rapnam	Gurap nam	Chalin
Reach	Echinam	Angch	Gechina
Read	Porinam	Poryunam	Purina
Reap	Nakum Nam		Am Pina

Manual Ista	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
	Nishings	area Nishings	Nishings
1	2	3	4
Refuse	Telik- manam	Tema nam	Tamona
Receive	Na:nina	Narek nam	Norekna
Recognise	Ka:ching-	Kaching-	Kochin-
	nam	Hindem	Tachina
Re- member	Mipanam	Mangap nam	Mianggap- nam
Remind	Bidesnam	Bindar-Binpa	Lenyi- Bintam nan
Remove	Nahanam	Naga	Mefiana
Renew	Nitila-	Medar nam	Mender
	Mede-nam		Mapakna
Reply	Biri-Jiri- nam	Bengrek-jirek	Birakna
Repeat	Bidernam	Binder-Rider	Bitenam
Repay	Jidernam	Jiker nam	Jikarna
Report	Bingtam- nam	Bintam-Anch	Bintamna
Rest	Doda	Donu	Dongda
Rise	Nacha	Chanam	Chalina
Roast	Banam	Bainam	Bianam
Run	Jug:nam	Jarnam= Ryenam	Jokna
Save (from	Naling-	Siling nam	Selingna
drawn)	jinam	ZURISBY	
Saw	Ka:nam	Kapa nam	Kana
Say	Bingnam	Bingnam	Bingna
Scatter	Lese-leter nam	Mesh- Metar	Asa-Arrada

		E. C.	
STATE OF TRUE	Lower belt/	Upper belt/	East Kameng
English	Papum pare	Kolo Riang	Seppa
Spordsin s	Nishins	area Nishings	Nishings
1	2	3	4
See	Kanam	Kanam	Kanam
Send	Jeling nam	Jilek/pau	Bilagna
Separate	Asana	Asak	Mebia mana
Share	Mepiranam	Meping-	Harna
		Mera	
Sharpen	Pirenam	Pesik- Merik	Arikna
Shoot	Apnam	Abnam	Abna
Shout	Sogona	Soguk	Segookna
Show	Kattemnam	Katam nam	Kona
Shut	Metum-	Motum nam	Chaktamna
	nam		
Sing	Bering nam	Bengming	Bengming
			bina
Sit	Donam	Donam	Dongna
Skin	Eping	Aping	Sopin
Sleep	Yubnam	Yupnam	Yopna
Smile	Ngirfinam	Nyarsh	Namna
Speak	Binam	Bingnam	Bingna
Slip	Halap nam	Halap	Gikna
Spend	Rinnam	Meme=Rine	
ensoles.		Kunam	
Spit	Tachur	Tachar	Tachar
Spoil	Ya:hana	Moch-	Yana
Bed Bally	Predering to the same	Rihch	
Spread	Pyunam	Pyuh-nam	Mepemi-
		Mish	yana

Hast Magneng/	Stine consis	Jalland rooms y	
English	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
1		area Nishings	Nishings
1 2	2	35	4
Stand	Daknam	Daknam	Dohna
Steal	Dochonam	Docho	Cochona
Stop	Mofum	Mofum/	Binterna
	nam man	Meter	
Store	Pe:chum	Pechum	Pakomna
St	nam	nam	
Study	Porinam	Hingnam	Purinam
Submit	Jiiknam	Jikel nam	Lona
Suffer	Hedinam	Affi-aram	Affi-arrana
Surround	He:Inam	Goyum/	Lego-Lego
	man	Doyar	
Suspect	Hingchi-	Mang:um	Mangham
a Mepomona	yomanam	nam :	
Swell		Gopper	Gona
		nam	
Swim	Janam	Jonam	Jana
Taboo	Ernam	Arr	Arina
Take	Na:nam	Nanam	Nona
Talk	Bibam	Bingnam	Gyona
Taste	Rikanam	Dopu-dein	Tangki-
		menus	dokina
Tell	Bitam nam	Bingtam nar	n Bingtamna
Think	Mi-nam	Mangnam	
Throw	Hornam	Darnam	Darna
Tie 3A	Lenam	Linam/	Lena W
Haskinna		Raknam	Wash
Tire	Bagornam	Api-Ayi	Apena
		nam men	

English	Lower belt/ Papum pare Nishings	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Touch	Katenam/ Nishnam	Mesik-Kate	Notungna
Tremble	Tamdir nam	Tamdu	Pazarna
Trust	Te:jing nam	Hing-jang	Mangjang
Try	Rikanam	Rikanam	Redina
Tug	Chenam	Tegnam/ Sinam	Sena
Turn	Dokurnam	Siye-Teye nam	Sewena
Twist	Kenam	Hik-nam	Reksarna
Unbind	Ta:chonam	Talling nam	Mepomona
Under- stand		Chongnam	
Undress	Talona	Eji-Pekfa nam	Ringmona
Unite	Akin nam	Aking-nam/ Lekinbe	Lellinbo
Urinate	Ichum- cunam	Osum	Sisam sina
Visit	Ka:nam	Kaınam	Wona/ona
Vomit	Be:nam	Benam	Bana
Wait	Do:yana	Doya/Kaya	Doran
Warm	Ogunam	Augh nam	Agiu
Wash	Nahanam	Har-kak	Haskinna
Waste	Risan- nam	Rih-sam nam	

			The Real Property
English	Lower belt Papum par		East Kameng/ Seppa
Nishings	Nishings	area Nishings	Nishings
1	2	3 9	4
Watch	Katyana	Kaya nam	Koyana
Wear	lji konam	Eji konam	Eje kona
(cloth)			
Weave	Ihi chum-	Eji-chum-	Eje chumna
(cloth)	nam	nam	
Weap	Kapnam	Kapsh nam	Kapna
Weigh	Kikanam	Kih:Ka nam	Aur
Win	Meyanan	Yaanam	Moyana
Wipe	Tihanam	Tikfanam	Tekpokna
Wish	Mitnam	Mangnam	Manglek-
			nam
Wonder	Goganam	Gakkar nam	Giakar nam
Work	Bon-	Rinam	Resa-Binsa
	nyinam	Angnam	
Worship	Uyu-	Garnam	Uyu-Guna
	Panam		
Write	Likanam		Pata fikna
		Fihnam	
*SOME	IMPORT	ANT ADJEC	TIVES"
Able	Nyiking	Reing-Ang- king se	Rekin
Absent	Doma	Doma	Domo
Angry	Hayanam	Hafak	Hochi
Afraid	Bosnam	Bosu	Busu
Alive	and the second second	Ater/Sang- dung	Ator
Ancient	Koleg	Koluge	Kulu-Kulu

I D CO CO NO S A S A S A S A S A S A S A S A S A S	****	1 17 1 1 1 1	E . Tr
English squad	Lower belt Papum par		East Kameng/
Engrish	Nishings	area Nishings	Seppa Seppa Nishings
		-0	TAISHINGS
1	2	3	4
Awake	Gorup	Gorapavis	Gorap
Bad	Alme	Karuh	Allamo
Beautiful	Anya	Kapu	Kopo
son Big	Kai	Kai undo int	Koi ne
Black	Kaya	Kaya man	Kyaya )
Blind	Nyicha	Nyekchang	Nyigap
BlueUA	Genge	YajiranaxiX	Weigh
Careful	Hinggap	Hingereg	Hingap
Charming	Ka:ngam	Kaingam	Kapo W
Cheap	Hateng:	Napu-nam	Hateng mo
MEH	ma		
Clean	Darik	Deru	Darek
Clear	Dere	Bebek/Derr	Darek
Cold	Ebikkar	Ehekkar/	Shekkar
Uyu-Guna	mann	Harriek	Worship
Costly	Hinam	Kinam	Hatemgbo
Dark	Kan -	Khney	Kane
Deaf	Rungter		Rongji
Dumb	Benga	Pecha	THE TOTAL
Deep	E:rr	Arang	
Difficult	Ahia-	Hinter-	Afi-arana
	nam	Kaanye	
Dear	Anya	Anya nam	Anya Mana
(beloved)	MEIS	Hayanam H	Angua
Dirty	Kavum-	Kachu-Tanye	Kachok
ROJA	kasam	AND THE PROPERTY OF THE	Lachor
ndo Danda de			
Domestic	Sonam	Sunam	Sona

East Kameng/	Lower belt/	Upper belt/	East Kameng/
English	Papum pare	Kolo Riang	Seppa
Mishings	Nishings	area Nishings	Nishings
1	2	3 2	4
Dry	Piting	Petang	Late
ENTER STREET	Hebka- lam	Hebjak	Gera
Far	A:do	Adu	Ado
False	Meinam	Binfyak	Refiak/
OTHER			Bengfiak
Foolish	Pacha	Pecha	Pacha
Free	Anyo	Ashar	Asir
Friendly	Ajngar	Ajinleb	Ayinra
Full	Bir	Byang	Biangna
Glad	Alnam	Henpu-	Hinpin
staton ibi2		Henyar	
Good	Alpa	Ale	Alla
Hard	Adeng	Adang	Adang
Hardy	Alo	Adang-	
Chamadaka		Jekbu	
Harmful	Aliryu	Henyangbu	Karuskarak
Heavy	Eyi	Agyang	Poor
High	Ao	Au	Agiu
Hot	Og	Aug	Kano
Hungry	Kano	Kano	Achi
III	Echi	Ach	Ate bo
Important	Dorkar	Ringlo/ Lobe	Ate bo
Jolly-	Enyir	Nyignyar	Nirga-soga
Langehi			bo bas
Kind	Anyab	Anyabe	Anya Gab

East Kamengl	Lower belt/	Upper belt/	East Kameng/
English		Kolo Riang	Seppa
	Nishings	area Nishings	
1	2	3	4
Late	Dugup	Ayung-Adu	Gopu-
			homobo
Lazy	Jama	Sepye	Nyipia
Long	Asho	Ashu/Adu	Asho
Lost	Nyinam	Nyifha	Nyina
Loud	Gam ro	Gamro	Gamro
(Speech)			
Low	Gamcha	Gamcha	Gamcha
(Speech)			55373
New	Nit	Nit	Nit
(Speech)			
Old	Kochu	Dokyang	DEID
Only	Hetek ko	Hetek	Sidi golek
Open	Moko	Moko	Moko
Painful	Dechi	Dechi/	Achijak
		deknam	VIIII
Poisonous	Dein	Dedek	Chomdek=
ABIBN-BISA		hingbu	jakbu
Poor	Guima	717.71	Giongma
	UA	Hima	
Proud	Larnam		Hinsuna
		Ryamnam	Kirmuri
Quarrel-	Bodu/Yalu		Vallong
some		bu	Yallong
	Chaile		dugabo
Quite	Chuika	Chiyu be	- thet
Red	Lichi		Langchi
		Langchang	

English	Papum pare	Upper belt/ Kolo Riang area Nishings	East Kameng/ Seppa Nishings
1	2	3	4
Rich	Nyet	Nyite	Nyite
Right	Lodar	Lodar	Bingtena
Sad	Hinteme	Mangdek	Hinter
Sincere	Midinam	Henggap- Henggam	Nyidena
Slow (Moving)	Nyanya	Angfe	Nyinyak
Shy	Hanyi	Hanyang	Wollow
Small	Anyo	Mayung/ Ama	Zigzag
Smooth	Eji	Alap-belik	Alap-Bilik
Soft	Eji	Makmak	Circular
Sweet	Tiser	Tisar	
Thick	Ji:kar	Jangkar	Jangkar
Thin	Aniya	Sochang/	Bechar
		Piso 197	
Thirsty	Hanger	Haingar	Hor
Tired	Bagar	Api-Ayi	7817
Useful	Ngiginam	Rikne-char/	Repinnena
		Hatang	Gentle
Useless	Rin-manam		Hatang
		donna	docono
Valuable	Kinam-Pa-	Kinam ney	Kinapona
	nam	Lepa	Middle
Weak	Chinkibo	Lemabu	Atermona
Wet	Juja bbbs	Jeja	VEION

	-	MATERIAL PROPERTY AND ADDRESS OF THE PARTY AND	
English	Lower belt/ Papum pare	Upper belt/ Kolo Riang	East Kameng/ Seppa
Nishings	Nishings	area Nishings	Nishings
1	2	3	4
White	Pulung	Yapong	Rich
Wild	Mo:mu	Nyoruge	Nyoro
Worse	Alma-nam	Khrug	Sad-
	Henggape	jakbu	Sincere
Wrong	Rihak	Refiak	Refiak
Young	Ya:pa	Sangcha	Slow
Yellow	Nyi-chobo	Yanying	Domso
Zigzag	Tungger-	Tunggar-	Pagang-
	mela	Tungla/	pago
	Allag-belik	Pagang	Smooth
Circular	Goye	Goyar/	Goye
	Tissil	Goyek	SWeet
Dull	Pacha/ Nyidom	Pecha	Midom
Enough	Ket	Leming	Kete
Fit TOH	Jobte	Jobte	Jobna
Flat	Goyar	Riang	Takbo
Fresh	Nit-	Nit	Darak
Gentle	Yanu	Yamuh	Yanu
Green	Jee udob	Jinyak	Jiwena
Hot	Bopa	Bopa	Byopa
Inside	Ungra	Arang	Arang
Light	Kinamaey	Harap	Harap
Middle	Lepa	Lepa men	Lapa
Near	Nyich	Nyichi	Nyichi
Noisy	Duh siel	Sudd aut	Duh 39W

			THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN
English aggod	Lower belt/ Papum pare Nishings		East Kameng, Seppa Nishings
1 4	2	3	4
Older	Nyikam	Nyilo	Nikamya
Rough		Agam	Agam
Steep	Dekap	Dekap	Dekap
Tall	Ao	Ao	Ao
			assiti'i
"SOME I	MPORTA	NT CONJUN	CTIONS"
And	Megu	Hege/La	Twenty-
Or	Mabalo	Hab-Mulu	- 200
Because	Ho Gab	Ho si	Thirty
Therefore	e Ho Gobe	Ho Gobe	
But		Hab tal kam	-
		TOTAL CO	
	"NUI	MERALS"	
One	Akin	Akin	Akin
Two	Enyi	Ain	Anyi
Three	Oum	Oum	Own
Four	Epi	Api	Api
Five	Angu	Angu	Ango
Six	Akh	Aki	Ake
Seven	Kan	Kin	Kane
Eight	Pin	Pinn	Pinne
Nine	Key	Kiya	Kayo
Ten	Eyi	Eriang	Ariang
Eleven	Eyi-le-	Eriang le	Thousend
	Akin	Akin	
Twelve	Eyi-le-	Eriang le Ain	Second
	-	Rein Kein	

English	Lower be Papum pa Nishings		East Kameng/ Seppa Nishings
1	2 &	3	4
Thirteen		Ering le-Oum	Older
Fourteen	Eyi-le- Epi	Eriang le Api	Siecp-
Fifteen	Eyib/ Ang	Eriang le Angu	TI DAGGE
Twenty	MICHAEL STATE OF THE	Chamhin	-
Twenty-	Nyihi	Chamhin le	_ bacA
one	le Akin		
Thirty	Nyihi gol-	Chaum	Because Therefore
	comum		108
Forty	Nyihi- enyi/	Champih	
	cempi		
Fifty	Can nyi	Cham-ngu	- 980
Sixty	Changhi	Chamki	- CWT
Seventy		Cham-kan	Three
	nyihi		
	bum gola	gnA ugnA	
Fighty	Champi.	Cham ninn	
Eighty	kola pin	Cham-pinn	Seven
Ninety	Chang-	Cham-kiya	Eight
Kayo	keya	Key Kiya	
Hundred	Ling	Lang	me I
Thousand	Hajar	Jar/langriang	Tanalg
First	Otutenso	Atukcho	_
Second	Otu linyı	1 Kesin	Twelve
Third	Otu lium	Kein	

# PART : C

### SOME USEFUL SENTENCES

## SENTENCES

Sl. No. 11 English Sentences

Sl. No. 2: Nishing dialects of the lower belt Nishings of Papum Pare district and Lower Subansiri

S1. No. 3: Nishing dialects of Upper belt
Nishings (Kolosrang area) of
Lower Subansiri district

Sl. No. 4: Nishing dialects of East Kameng.
District, Seppa.

#### MISCELLANEOUS

No ngam Dedeb hoge gitavar ?

- 1. 1. I have come from Shillong
  - 2. Ngo Shillong bologe Hayekun
  - 3. Ngo Shillong bologe hai kun
  - 4. Ngo Shillong hoka geehi Pakuna.
- 2. 1. I am very glad to see you
  - 2. Ngo nam Kal almipadan
  - 3. Ngo nam Katal ale mangpaden
  - 4. Ngo nam Kalo hingkab mangpa.
- 3. 1. How are you?
  - 2. No al deye?
  - 3. No ale dere?
  - 4. No alla para?

- 4. 1. Are you well?
  - 2: No al daye?
  - 3. No ale pare?
  - 4. No all pare?
- 5. 1. How is your family?
  - 2. Noluge Nyihiko al deren?
  - 3. Nok emik nyi he ale dence?
  - 4. No Niffang Kao ale pare?
- 6. 1. I want your Help
- 2. Ngo Nok after Seka Katayen
- 3. No nak golo Seka derte ham Katerin
  - 4. Ngo noka Seka Notere.
- 7. 1. Will you help me?
- 2. No ugam after Seka Pare?
  - 3. No ngam Seka darte beri?
  - 4. No ngam tarb re?
  - 8: 1: What will you give me to eat?
    - 2: No ngam Dedeb hoge gitayar?
    - 3. No ngam hog deshe to jibe?
    - 4: No ngam hugoye bibo dowo debo?
  - 9. 1. Good bye
    - 2. Aluinku
    - 3. Ale ang-nyi Ko
    - 4. All bo dora ke aye
  - 10. 1. Thank you
    - 2. Al-wipado
    - 3. Ale bo
    - 4. Alla bo
  - 11. 1. What are you doing?
    - 2. No hogi uyil dodin?
    - 3. No hog he ril doden?
    - 4. No hoge radung pana?

12.	1.	Did you dance yesterday?	.I	.00
	2.	No Moyi Nos so : tonere?		
	3.	No memu Nos sot nere?	3.	
	4.	No Mono nipa sopanare?	4.	
13.	1.	Yes, I had Meledinion		21:
	2.	E ngo solone de	2.	
	3.	Oum ngo sot ney	3,	
	4.	A ngo nipa sopana	4.	
14.	1.	I saw you dancing	i.	22;
		Ngo nom Nas sodo sonamin Kat		
	3.	Nam ngo nash sadung deb Kate	n	
	4.	Ngo noga nipa sonam Kapana	43	
15.	1.	It was very nice dance		23;
	2.	Ho nas so : name Kangampe	2.	
	3.	Ho nas he ale gupi	.6	
	4.	Hok nipa Sonam hey lingka pe	A.	
16.	1.	Shall you dance today?	.1	24.
HO.	2.	No sol nos So: tai hin-ye?	2.	
	3.	No solo nas sole den ri?	3.	
	4.	Solo pe nipa doda bore ai?	4.	
17.	198	No, I shall not dance today	.1	25.
C man	2.	Ma, ngo sol nas so ram	2.	
g gar	3.	-Ma ngo solo nas soram	3.	
		Moku, solo ngo nipa sokuram.		
18.	1	Why not?		
	2:	Hok gap nas somatayen?	. [	26:
	3.	Hog be? Hog bo?	de	
	4.	Hog bo?		
19.	1.	Please show me the way		25/25
		Nga, Lam-ta Ka: tom teb	-	21.
	3.	Ngam Lamta ham ka: tam hab	3.	
	4.	Ngom Lamta Kotom to		

20.	1.	Go straight ahead		
		Din-daja aika		
		Dinda jab ang-nyi-la		
		Sobo Kari bo gene		
21:		Go in the left		
	2.	Lachi tateb it		101
	5:	Lakchi tab ang-nyi		
	4.	Lachi bo Gene		
22:	1:	Go in the right		
	4.	Lebe tateb et		
	3:	Lakbiek takbe angnyi		
	4:	Lakbyak bo gene		
23:	1.	I have lost my way		35.
	2.	Ngo ngo lam-ta ham Mipa Kum	a	
		Ngo Lamta ham ngogak tiba		
	4.	Nac I amta ham and I		
24.	1.	I shall show you the way		
	2.	Nam ngo lam-ta ngam ka: tom	taye	n
	3:	Ngo nam lam-ta ham ka t tam te	din	
		Nam ngo lam ta ham kotum bo.		
25.	1.	How far is the Gaonbura's house		
	2.	Gaonboura nama soge hidigo ad	-	
	3.	Gaonbonea nam he soge hidd-ha	yan	g go
	1.	adopan?		0
26:	4:	Gaonburago agu yi akiam go ado	pa	re?
20:		No, it is not very far Ma, ayigo adokoma		
		Ma, hakam jaggu adu kuma		
	4:	Mo, ado komo		
27.	1.	It is visible		
		So sam kapado		
	1	So kahek do		

Kopo doku

28.	1.	Do you see it now?		
	2:	*T 1 1 1 1 1 1		
	4.	No seja kapo dore?		
29.	1.	Yes, I see it		
	2.	E ngo ka t ten		
	3:	Om ngo seja kapa do		
	4:	A ngo kapo doko		
30.	1.	Do you understand what I say?		-
		Ngo ho ehel biden no cheng pay		.01
		Ngo hog he hala bendo no tech		
		No taching pare ngo hogo hai b		
<b>B1</b> .		I understand you well	- 1	701
	2.	ACCUMANTAL SERVICE CONTRACTOR SERVICES AND ACCUMANTS AND A		
	3:	No benam ham ale be ngo tela d	do	
		Ngo nam alla ja taching pa:	200	
32.		I do not understand you		
	2.	No binam ngo Ching-nua	6 h	
	3.	-do-		
	4.	Ngo nom taching hno		
33.	1:			
	2.	Ho gome hognikam big-den?		
	3.	So achar ne si hogu hayang bena	am	7
		Si hogo hai bendo?	A	
34.		I would like to see your village		
	2.	Ngo nog nam-pumin Karipa		
	3.	Ngo nok nampam ham Kanangp	a	
	4.	Ngo magga Nampum ho Konang		
35.	1.			
	2.			
	3.	School hey hog lo?		
		Haga lo School hai?		

36.	1.	Whats wonderful	.1	183
	2.		2:	
	3.			
		Hingka Jakpa		
37.				.00
51.	1.	The weather is very fine	C	
9	2.	Donyi Pole at per	-5	
	3.	Solo dode pa	A	
20	4:	Solo ale dony pa	1	00
50.	1.	You must also come with us		.00
P 937	2.	No Kam ngulu ligal ibalo	9	
60	3.	No kam ngolu Lokang be angb	a to	
-	4.	No pen ngolu gala aoba debe l	a e	
39.	1.	I wish to go round the village	-1	.16
	2.	Ngo nampamem gorage huipe	20	
	3.	Ngo hampam ham ang-yar be i	mang	per
	4.	Ngo nampa, ingkar dobo my ar	ngpa	
40.	1.	Have you been to Shillong?	.1	32.
	2.	No Shillong Vehaci nire?	2.	
	3.	No Shillong engka pan Mi?	3.	
	4.	No Shillong ingki Panare?	4.	
41.	1:	How much land have you?	.1	33.
	2.	No Kedi he digo do: pa?	2.	
	3.	Noke Kedi hedd go dopen?	3.	
	4.	Ngo gala hedi go kedi doge par	na ?	
42.	1.	Have you any mithuns?	.1	34.
	2.	No seb do: Panere?	2.	
		No Sebe dop-neri?	3.	
201	4.	NTo Colo 1	4.	
43.	1.	I have three mithuns		35
	2.	NIGO COLL I	2.	
	3.			
	4.	Ngo Sebe dorrum go dogepan.	4.	
		a dogopan.	-	

44.	1.	Do you smoke? ytaridt ms I		
		No sikvet ti:doninee?		
		No Eme taugdh neri?		
	4.	No im tamgdo nare?		
45.		Yes, I smoke Speringer and		
		E ngo tangdar		
		E ngo te:den ereq raga iga ou		
		Aye ke, ngo tangdo na		
46.		Bring me a cup of tea		
	2.	Ngam Salo cup to biato		
1	3.	Ngam Sa cup go nato		
	4.			
47.	1.	Do you like tea?	1	5.
	2.	No Sa ngi, almipadire?	2.	
	3.			
	4.	No Sa lage Panare?		
48.	1.	Yes, I like tea very much		6.
		E ngo almipaden		
	3.	Oum ngo Sa ham aagh go alede	ene	
	4.	Aye ke ngo sa lage Ja Pana		
49.	1.	Let us go		
		The same		
	3.	Key, ang-nyi Kuju		
	4.	Kajo engne jose sasi ogodovi		
50.	1.	Walk quickly		
	2.			
	3.	Nyeba be ang to		
		Nyoro bo ingto		
51.		Hurry upanion november of W		
		Nyebyab Shibit obgodom		
	3.			
	4.			

		(02)
52.	1.	I am thirsty
		Ngo haimgirpa
		Ngo ish ha:ngar pa
	4.	Ngo hangor Jape.
53.	1.	Are you tired?
	2.	No epi pare?
	3.	No api agar pere?
	4.	No api pare?
54.	1.	He is hungry
	2.	Mi kanopa
		Mi kano pa
	4.	Asi Kano pa
55.	1.	Where is your mother?
	2.	Nog ani hogolo do:pan?
	3.	Nok ane hey hoglo?
	4.	Nok anne hogola dopa?
56.	1.	My mother is in the house
	2:	Ngog ane nam urie do:pan
		Ngo ane nam e dopen
	4.	Ngok anneagu a dopa
57.	1.	What do you want?
	2:	No hogley Nabe?
	3.	No hogi Wipa?
	4.	No hogo lage pa?
58:	1.	I want money
	2.	Ngo tingk lo mipa
	3:	Ngo toka to mang pa
	4.	Ngo tangka lo muyangpa
59.	1.	Where are you going?

No hogdo isdin? No hoglo angdine? 4: No hogalo yangdena?

Nyebyab

74.

1: I am going to the market Ngo hateb/haib i:den Ngo dirab maku be angdi ne Ngo Bazar ingdena I shall buy salt Ngol al reta inre Ngo alu rete dine Ngo alo lo reki tabo 1: Who is loming? 62: Ye ha den? Hei hey hadu? Heiye aodo My uncle is coming Ngog kiyo ha:dedo Ngoge kei hey hado Ngo ga kei aodo Call him please 64: Am/Alam gostib Mi ham Gok:tebek Gyokbo choto Ke Are you hurry? No iri Meri Pare? No anik pere? No anak pare? Lam is not hurry 66. Ngo iri Mirima No anik ma Ngo anik moke Let us go on 67. Ngolu i:duteju Kuju angdung teju Kajo engdung tajo

68.	1.	Let us stop and of grios me I	.00
	2.		
	3.	Koju, Kayu lakuju	
	4.	Ke yefia Tiju	
69.		Let us take rest les vud linda l	513
		Kuju doinu yaituju	
	3.		
	4.		
70.	1.	Please wait for me	
	2.		
	3.	Ngok gobe Kaya/doya to	
	4.	Ngam dogra bito	
71:	1.	It is very cold	
	2.	Si sik kir Jijapa	
	3.	Si siker Jakpa	
	4.	Si sikar japa	
72.	1.	It is time to go	64:
	2.	Sije eidi paku	
	3.	J. C. Police	
	4.	O-ort and reberre	
73.	1.		65.
		Ma; Si Kom-chi japa	
	3.	Ma Si kamchi japa	
	4.	Moke Si komchi japa	
74.	1.	Let the man go	66.
	2.	Nyi em en-homoto	
	3.	Nyi hom angmu to	
	4.	Allo Bangni am ingmo to	
75.	1.	Where shall we go?	
	2.	Ngul hog-lobe e tayen?	
	3.	Huglo ngol hey angbe yu?	
	4.	Ngulu hoga luing bo?	
		The state of the s	

84:

1.	There is a tall tree i visva and	
		- (
4.	Nyem a alla bogo	
2.	Me heme alma	
3.	Me hemi al bugu	
1.	There is an old cloth	
3.	Allo e eji jeyen go depen	
1.	The river is long	
-		
4.		
2.	Ngo Nyerib en eyime	
3.		
4.	Ngo Anek yang-nio mo	
1.	Which is the way?	
2:		
3.	* ***	
	T	
3.		
4.	T 1 1	
	2. 3. 4. 1. 2. 3. 4	2. Alo esen aobog do:pa 3. Allo e sangney neso bogo dopa 4. Allo a sangney neso bogo dona 1. The girl is good 2. Nyem Si al japa 3. Nyime he alepa 4. Nyem a alla bogo 1. He is a bad boy 2. Me heme alma 3. Me hemi al bugu 4. No kao almono 1. There is an old cloth 2. Alo e ege jeya bog do:pa 3. Allo e eji jeyen go depen 4. 1. The river is long 2. Popu si aso pa 3. Soko hey hosu bugo 4. Ashixarso allapa 1. I cannot walk fast 2. Ngo Nyerib en eyime 3. Ngo ang=nyu ma 4. Ngo Anek yang-nio mo 1. Which is the way? 2. Huglo lam-tenge? 3. Lamta Si hoglo hey? 4. Lambe Hogala? 1. Is it for way? 2. Hohe aido pamere? 3. Ho hey adu peneri?

84:	1:	He is very idle		
	2.	Me nyisi Jama jija os see olA		
	3.	Me Sepye-Laksung Jak		
	4.	Mo myangram alla bogo		
85.	1.	I am tired book at hig salT		
	2.	Ngo epi pa		
	3.	Ngo agar-api paku		
	4.	Ngo ape alla pa		
86.	1.	I am very tired bad sei off		
	2:	Ngo ep-pi-pa		
	3.	Ngo agar api jejak paku		
	4.	No kao almono		
87.	1.	When did you come?		79.
	2.	No hedilo haiyen?		
	3.	No hedd ho hayen?		
	4:	No hidi ho galinna?		
88.		What have you come for?	.1	
	2.	No hog-gab hayen?		
	3.			
72/95		No hogo bo rilli na?	4	
89.	1:	I have come to buy salt		.18
	2.			
		Ngo alu retabe hainey		
90.	1.	What is the price?		82:
	2:			
	3.	Kore hakam hey?		
	4.			
91:	1:	Will you sell it?		
	2:	No sam pu:ta Min-re?		
	3:	Nu sum piogbb re?		
	4:	Nopuksa re?		

00	1	I want and an are to I	
94.		I would not sell  Ngo sam puram	
		Ngo pyok:ram	
		Ngo pukram ke	
93.		What is your name?	
75.		Nog hog imini?	
		Nake hog amine?	
		Nokka Miangming hiye?	
94		What do you want?	
- 10		No hug ge Mipa?	
		No hogo Miangpa rey?	
95.		What is that?	103.
		Aloe hog-ge?	
		Alo he hog-hey?	
	4.		
96.	1.	Who is he?	
	2.	Asiye? ossal dayd iyM	
		Me hee hey?	
	4.	Hey heiye?	
97.	1	Where do you live?	105:
	2.	No hug-lo do:den?	
	3.	No hoglo doden?	
	4	No hogolo dodona?	
98.	1.	How is your father?	106.
	2.	Nog abe hugeb ripe?	
	3:	Nake abu hoghayang do?	
	4.	Noka Abo alla rey?	
99.	1.	Who do you meant?	
	2.	No yen mipa?	
	3.	No hihey ham mangpa?	
	4.	No hi mwy lagirey?	

		(88)
100.	1.	Let me go Hee ton bluow
		Ngam em-to mang mes on
		Ngo angth rep
		Ngam Yangmo to
101:		Let us go somen moy sitsdy
		Kuju eneju Sinimi god god
		Kaju angnyi ju ima god sak
		Kaju yangla jo
102.		Let him go msw nov ob jad W
		Ham em-to ? sqiM sq sun ov
	_	Mi ha, angmu to
	4.	Hem yang moto
103.		Let him not go
	2.	Ham em-mabe
	3.	Me ham angmu mabe
	4.	Mo ham yangmo yo
104.	1.	Come soon
		Nyi byab ha:to
		Anek hato
	4.	Anak hato
105:	1.	Come back
		Eker to
		Hakar toko
		Yangkar to
106.	1.	Go soon
	2.	
	3.	Nyiba angnyi

Anak yangnyi

Bring water for me

Ngo gab lsi Natto

Ngake gube isi nato

Ngok babo ashi bangta:

107.

2:

3.

108.	1.	Please talk to me digital tad!	:6:
		Ngom be:rito Buivob is ed oH	
	3.	Ngam gyoto squiel eH	
	4.	Ngam hurah to	
109.	1:	He goes quickly	
		Me nyib:yab e:do	
	3.	Me anek be angdo	
	4.	He Anek bo yangnenah	
110.	1.	You must go	
	2.	No eija jato wols msi oli A	
	3:	No angki nyi	
	4.	No yangdebo lage	
111.	1.	You should go	
	2:	No:tayen	
	3.	No angde be rikiri	
	4:	No yangde bo lage	
112.	1:	Hurry up	
	2.	Nyorib	
	3.	Anik	
	4.	Anak bo	
113.	1.	This is very nice	
	2.	So ci anvi lana	
	3.	Si aegh go anya pa	
	4.	Si akiam ala anyapa	
114.	1.	Do not speak	
	2.	No go:yo	
	3.	Gyomabe	
	4.	Giam Gayok	
115.	1.	It is impossible	
	2.	So Si hog-ram	
	3.	Si hogram	
	4.	Si-rinyoram	

116:	1.	That is right am at alies assaid		
		Ho he at doying pa		
		He Jekpa		
	4.	He alla pa		
117.	1.	That is wrong vision and all		
	2:	Hohe at doyingma		
	3:	He Fiakpa		
	4.	He alla ramo		
118.	1:	There are no man in the		
	2.			
	3.	Je minimis	he	nam
	1	e doma		
119.	4.	Agu la nyi domo		
119.	2.	He should go to school		
	3	Me school edilo nyim		
		Me school ho woned by		
120.		Me school bo yangdebo mabo They went upto the field		
120.		But ronyob e nyikun		
		But no:ngo gogu angpen		
	4.	Kadi Mekh bo channe kona		
121:		I am ready to go		
	2.	REFERENCE TO TO THE		
	3:	The second secon		
	4:	CONTRACTOR OF THE PROPERTY OF		
122:	1.	If you come, I shall go		
		No heba ayilo ngokame tayen		
	3.	No hada bolo ngo angri		
	4.	No gechi banang ngo yangtana		
23.	1.	That does not matter		
	2:	E besnyis ma		
		Hey hogo bense gomo Hey hogo mok		
	-	Hey nogo mok		

124.	1.	Never	mind

- Haimab
- Mangru Kumabe de
- Hidilapen Karu miangda ke
- 125. I donot agree
  - Ngo ham Loma
  - Ngo telek ma
  - Ngo lomok
- I have no objection 126.
  - Ngo besh doma
  - Ngo binse dojma
  - Ngo hogo biangmo
- 1. I am busy now
  - 2. Ngo nyil dorden
  - Seje ngo rikinge du
  - Hedah ngo rah-nga dong:pak
- What is your opinion? 128.
  - 2. Nog me:name ho:ge?
  - No hog hayang mangpa?
  - 4. No hogo miangpa?

#### GENERAL

- How do you do?
  - 2. No hog-gels nyipa?
  - No hog hayang ripa?
  - Atta pare?
- 1. My name is Kabnang
  - 2. Ngog emine Kabnang
  - Ngok amine Kabnang
  - Ngo Ka mingming he Kabnang

131.	1.	I come from Koloriang
	2.	
	3.	
	4.	
132.	1.	How far is it from here?
	2.	
	3.	
	4.	
133.	1.	How many wives have you?
	2.	
	3.	Nake nyifang hey akk gupan?
	4.	Noga nifang hidigo?
134.	1.	I have two wives
		Ngo nyihin enying dog pan
	3.	Ngoke nifang ayen gupan
	4.	Ngoga nifang anyi go
135.	1:	How many children have you?
	2.	Nog ke-e hidigo dopan?
		Nake Ku hakam go dop kun?
	4.	No ga kao hidigo?
136:		Do they go to school?
	2.	
	3.	
	4.	Kadi school bo yangdo nare?
137.	1:	Is your father alive?
		Nog abue dodapanere?
	3.	
	4.	Nokka abo doda reh?
138.		Yes, he is alive
	-	E me hera dodapan
		Oum me herak dode pen
		Om doda panah

- 139. 1: How old is he?
  - Me enyi nyiku pakun?
- 3. Me hedig go sangpa hune?
  - Mah, hidigo nikham ku?
- He is about eighty 140: 1.
  - Me enyi nyipika lam pin pakun
  - Me anyang nyarang cham pinn hayang pokun
  - 4. Mah niangriang pinni pabo de INgo Am Lo
- 141. 1: What is the case?
- 2: Hog yalue?
  - 3. Hog yallung go?
  - 4. Hogo yallong Me?
- 142. 1. Mithuns have eaten my field
  - Sebe ngo rongongam depan
  - Sebe nge ngo ro:ngo ham depa
  - 4. Ngoka rekh men sebe domi pana
- 143. 1. I am glad to see you
  - Nom ngo kene do
  - 3. Ngo nam katel aledo
  - 4. Nam ngo Kotonp ho alla mingpah
- 1. Hope to meet you again
  - 2. Log do nom eritayin Mi:do
  - 3. Nam ngo lok de Kapa rineb mangden
  - 4. Loko da nam ngo gete radebo mingpa

#### AGRICULTURE

- 145: 1: Where are the cultivation fields of your village?
  - Noge Nampunge rungo nge hoglola?
  - Not nampam ge mo:ngo hey hoglo?
  - 4. Manoknawa ga rekh hagala?

146: 1. Are they in one area? Miting lekin bece do:Pan? Rongo melang he nyoker akiu go dopenere? Hey manoka myoko aken reh? I am going to sow paddy field Ngo am chitab e:den Ngo amekik chikta be angdene Ngo Am Lita denah How many varieties of paddy are there? Ame LuiKeg do:den? Aam he longkh go dodene? Am lungku go dopanah? 1. There are many kinds Luhiye do:den Longryang nyfang go donyi kune Lungrang chango dopanah Have you got any seed from last year? No mikying am liye do:pare? No Minying ge amlihe dop:nere? Meniang go meh go lile no pare? 151: 1: Yes, but it is not good E do:pa, alyokuma Dos du habtal aleyokuma Om halapen allamoh

152. 1. Yes, I will do this 2. E ngo nyitayen

3. E ngo som miteren

4. Eh ngo Sam ratanah

		(95)
	2.	When do you cut your Jhum? Hidam depmongo Patayen? Hed ham noktump ro:ngo Paden? Nokka nawa ga mekh heddi ham pada nere?
	2.	Have you burnt your jhum this year?
155.	2.	I am late because of the rains  Ngo nyodo gub yaha pakun  Nyodo hoku gube Si ayung Miku
		Nido tano ngo dola fang
156.		The other villagers help me
med.	2:	Nam pune pom sa nge Seka pan
		Nampam ge ashak nyi he ngam Sekas darte Pane
	4.	Nga meh nyino nawa rakam banah
157	J. Y	What will you have to pay them?
1011		No hogge bulam Jitayen?
		Hogu he no mat-ham ji jitaden?
		Kadi meh no hogolo bitanah?
158.		Do you grow any set rice?
		No sepia rougo mid-neye?
		No Seppa rong ngo medenere?
		No Seppa reka dogarh?
159:	1.	No, we donot get sufficient rain
		Ma, ngut ham nyilama
	3:	Ma, ngol sam nyido aagh homa kogbe mitama

4. Moh ngonnga nyido akiam ma

- 160. 1: Were your crops good last year?
  - 2. Nage am winying ale pere?
  - 3. Menying noke am-Tami he ale piri?
- 4. Miniang noga lile paley alla pereh?
- 161: 1. No, we only get them from jungle
  - 2. Ma ugul Momoge pag den
  - 3. Ma ngole ham nyira loge natek den
- 4. Moh ngonu motem lok natak panah
- 162. 1. Do you cultivate your own bamboo?
  - 2.
    3. Nole aru e gugh den ri?
  - 4. Ato bo aye meh no rekh ranarah?
- 163. 1: What are the insects that eat up the crops?
  - 2. Hog tapum me am doden?
  - 3. Hog hesik Tapum yarop he am ham deden?
  - 4. Hoge tapum Tarak hey lile pale meh dodobo?
- 164. 1: Do you use manure to get yield of paddy?
  - 2. Am Sudago nadeb nut har jig-den-yi?
  - 3. Nol hey am ham ale sangmu deb-dibuk mene deneri?
  - 4. Am akiam bagde bo no kede la hogo malak dana?
- 165. 1. Now we use fertiliser, but it is not available
  - 2. Sija ngnt fertiliser pogden ho iye godama
  - 3. Seje ngole fertiliser ham meneden haptel amegma
  - 4. Ngonu ampeh mipeh ranadanh hodah hobodu nolo, a

- 166. 1: How do you decide about cultivation?
  - Huggeb nut mongo ngam hang be ning sugeden?
  - Rong ngo rikse ham hog hayang be no benbek den?
  - 4.
- 167. 1. Do all in the villages Dark together in cultivation?
  - Nampum nyiye lekiage rongo nyidenegi?
  - Nampam nyi melang hey lekin gube rog:ngo ridenere?
  - Nawa la rekh meh leken gobo radanarah?
- The men cut big tree, small jungles and burnt the jhum
  - Nyisen metam paden hoe morongum pakaden hoge imreden
  - 3. Nyiga hadd hey sangney nete bu ham tangden
  - 4. Nyoru ham pakak den hoge eme rekden

## MEDICAL

No secon se ashas so veces of

- 169. 1. What is wrong with you?

  2. No hog go puikin page?
  - 2. No hog ge nyikia pan?
  - Nam hog rippa?
  - 4. No hogo pa? dens since wine or
- 170. 1. I have cut my hand
  - 2. Nga alak-a, Pasupan
- 3. Ngo ngak Lak ham Pajek cupa
  - 4. Ngo ngaga:ak meh pasupa

- 171. 1. How did you cut your hand?
- 2. Na hog geb alakam pasupan?
  - 3. No hog hayang be nake lak ham pijek Supan?
  - 4. Hogo bo mofono noga lak mah pasupana?
- 172. 1. I cut it with my dao
  - 2. Ngo nga oyange pasupam
    - 3. Ngo ngak oryuk hey panesupan
  - 4. Ngo ngaga chegye hey pasuna
- 173. 1. What medicines will you put on it?
  - 2. Hog derap pe-so-at-tayen?
  - 3. Nake ongne ham no hogu hey nene terene?
  - 4. Hemeh no hogo darap lok malak tanah?
- 174. 1. I would have used leaves of arum
  - 2. Ngo enge okam menten
  - 3. Ngo enyi nane ham nene suri cho
  - 4. Ngo enye neyney lokga manatanah
- 175. 1. Have you other medicine?
  - 2. No derapasa dog-dere ?
  - 3. No neney se ashak go doge deuri?
  - 4. No Lungsak derap dogerah?
- 176. 1. Do you know how to make this?
  - 2. No dung pay hag gob neg den ?
  - 3. No sum medd be chingdeneri?
  - 4. Same medebo no chengrah ?
- 177. 1. No, only some men in the village know
  - 2. Matuge jegen chinti
  - 3. Ma nampam to nyi kyegu ne chintek den
  - 4. Moh, nawa nyi hey akin-anyi go chentak panah

186.

187.

178:	1.	Did you suffer before?
	2.	No otuho echinere
	3.	No atuk ho achi neri ?
		Atok ho no achi banareh?
179.		Yes, I suffer before
		E ngo otuho echipan
		E ngo atuk ho achch pen
		Om ngo achi pana atok ho
		What is that wound in your leg?
	2.	Nag ale hog une do:pan?
	3.	Nak lapa ungney he hogu hey?
		Nokka le ga ungna he hogo rey?
181.	1.	I fell down and injured
	2.	Ngo ge:netupan
	3.	Ngo gikla tup pen
	4.	Ngo giak to tono ungna gepanah
182:	1.	I will give you medicine for it
	2.	Ngo hogab na, derap Jitayen
	3.	If Nam ngo ho gube nene ji:te-den
	4.	Ho gabo nam ngo darab bitanah
183.	1.	Have you ever had dysentery?
	2:	No lok-kam eju dote nyitonere?
	3.	No ichang dole lok rit nere?
	4:	No loko echang Mabarey?
184:	1.	Had you any other disease?
	2.	No log hog achi nyito nere?
	3.	No ashak achi aku lok chip:neri?
	4:	No ashak achi-ayak dorey?
185.	1.	Yes, I had headache
421314		E ngo log dumipodum chipan
		Ohm ngo dumpo domchi chiten
		Om ngo dompo domchi panah

- 186. 1. Did you take any medicine? No Log derap detenere? No achiake debe neney det neri? 4. No nyo darap nobarey? 187. 1: Yes, I took medicine from the Government doctor 2. E ngo log Sarkari doctor alo derep natun 3. Om ngo Sorkari doctor ho nene se naten 4. Om ngo garmen daktar galo derap naponah 1: What are the common diseases here? 188: 2. So hog hog ne echi chiden? So hog-hog doli he chidney? Soga hogo hogo doli dopanah? 189. 1. These are the common diseases here 2. So atasibo echie So sonya dote he So ga hey hey dole dopanah 190. 1. The river is far off from the village 2. Ho pabunge nam-pum soge a:dopan Soko hey nampam hoge adu ale pa 4. Asi hey nawa tologa ado allapanah The water there is not sufficient Alo isie jotema Ho ish he lote yama 4. Asi akiam ma 192. 1. We shall try to do it before you come Ngul no ha:madebe meha tayin Som ngule nok hachi made ham rikfa
  - debe rikka teden 4. Nokka chimodala ngonu hemey redebo rakitana.

		CRAFTS		200.
193.	1.	You have beautiful coat on	2.	
	2.	No envajab eji korpa		
neni	3.	Nake Lalek Konam heyanya Jak	pa	*
	4.	No anya bogo coat Kopa	II.	201.
194.	1.	Where did you get it from?		
		No hog-loge napan?		
	3.	Som no hog loge napan?		
	4.	Hey no hogo lok nonah?		
195.	1:	My wife made it for me		
	2:	Ngog nyihinge ngo gabe Mopan		
	3.	Si ngak nifang hey ngake gube n	ej p	en
	4.	Ngoka wifang mabinah		
196.	1.	Do you know weaving?		
	2.	No eji chumla pare?		
		No eji chumlak pen ri?		
	4.	No eji chomlak rey?		
197.	1:	Have you any loom?	.I	
		No lum dog-pare?		
	3.	No taping dop neri?		
	4.	No tano doge panareh?		
198.	1.	Yes, every woman has her own lo	nom	
	2.		2.	
	3.	Om nyime aki hey atu-atu bo	ge ta	apin
		doge den		
	4.	Om; aki nyime atoboga tano dogo	e an	a 000
199.	1.	Where do you get the cotton?		
		No/Nul cottonve hog loge nag-de	en?	
	3.			en?

4. Noga chakmang hey hogolok nonah?

200.	<ol> <li>We grow cotton on our field</li> <li>Ngulu Mongo lo cottonem den-nag</li> <li>Ngul atu hey Mongo lu chakmang leden</li> <li>Ngonu chakmang atobo rekh la lidanah</li> </ol>
201.	<ol> <li>Who has made the fine cane busket?</li> <li>Ye anye al-be asopapi meden?</li> <li>Hei hey anya ale be aso egye mepne?</li> <li>Anya alla aso agey hey higa manah?</li> </ol>
	<ol> <li>I myself have made it</li> <li>Ngo atubue sim mesupan</li> <li>Som ngo atu bue mosh pen</li> </ol>
203.	<ol> <li>Do women also make cane article?</li> <li>Nyime kon asojem medenere?</li> <li>Nyime hekam aso jumu med nere?</li> <li>Nime pen aso darap modonarey</li> </ol>
204.	<ol> <li>No, it is a man job</li> <li>Ma si nyigag jeme</li> <li>Ma si nyiga gadd ge jumu he</li> <li>Moh he nyiga ga risasu</li> </ol>
	<ol> <li>Do you not use bamboo?</li> <li>Noe nge mendan re?</li> <li>Nule e/eye mene masneri?</li> <li>No eye Mana more?</li> </ol>
	<ol> <li>What other articles you make?</li> <li>Hoge nul hog lu:Sa jer-me lu:sa meden?</li> <li>No hog lungsak derap hamfik mede dene?</li> </ol>

4. No hogo longsa darap matanah?

## EDUCATION

- 207. 1. Do you read in a school?
- 2. No school pori dene ye?
- 3. No school lo poryu denri?
- 4. No school lo gede narey?
- 208. 1. What class do you read in?
  - 2. No hedego poriden?
    - 3. No hed-ho poryu den?
  - 4. No hedi go poripana?
- 209. 1. I read in class V
  - 2. Ngo jab bgog poriden
  - 3. Ngo class a:ngu ho poriden
  - 4. Ngo class jab:ngo ham poridena
- 210. 1. How many students are there in your school?
  - 2: Nog school ho hemi hedigo doden?
  - 3. Nak school ho hed-go hemi doden?
  - 4. Nok school ho hemi ha hidi go dopa?
- 211: 1: There are 16 students in my class
  - 2. Ngog class ho eying la agh go doden
  - 3. Ngo class ho hemi eriang le akki go dodene
  - 4. Ngolu si hemi chamla aki go dopa
- 212. 1. How many teachers are there in our school?
  - 2. Ngul school ho mastere ek go do:pan?
  - 3. Ngul school hu master hay ak-go dopen?
  - 4. Ngonu school ho hedi go master dopa?

		(104)
213.	1.	There are four teachers in our school Nguluge school ho mastere ep pigo do
		pan
	3.	Ngolge school ho master he ape go dodh
	4.	Ngulr school si master he apri go dopa
214.	1.	How many subjects are taught in your class?
	2.	Nog class ho hedigo subject Porigeden?
	3.	Hedd subject gu nok class ho poryu- geden?
	4.	No school ho hedi subject go rige do?
215.	1:	We have three subjects
	2.	Nguluge subject anmgo
	3.	-do-
	4:	Ngulu subject am go rido
216.	1:	Which subject do you like best?
Anon		Hog subject am gubden?
	3.	Hog subject ham no atte yaachuk hindo?
	4.	No hogo subject ham all a yo hindo?
217.	1.	Do you not like Arithmetic?
	2.	No ongko im al be mimodene?
	3.	No angko ham ale bu hingma denri?
	4.	No ongko ham alla hingmore?
218:	1.	No, I find it very difficult
	2.	Ma; ngo hem al be mimaden
	3.	Ma, hom ngo migu anyang-Achu himpa
	4:	Ma, Sam ngo rinio ma
19.	1.	1 am weak in Arithmetic
9 11	2.	Ngo ang-ko em rinyi madin
	^	

3. Ngo angko ham Monyu maden 4. Ngo sam Minioma

220.	1.	Practice it will become easy
	2.	Menyo ben nyilo at tien
	3.	Renyok bolo ale terino
	4.	Renyoto Si are rapio sasu
221.	1.	Is the school in your village?
	2.	Noge nampum ho school ded neye?
	3.	School hey nok nampa, ho dodh nere?
	4.	No nampin ho school dore?
222:	1:	Will the village build a house for a school here?
	2:	Nam pum nyiye school nam meta yeure?
	3.	
		teri-nore?
	4.	
223.	1.	Yes, they will gladly do it
		E bute hemta Metayin
		E bute bense doma be meterin
	4.	Eh, nampin nyi he ratana
224.	ojoi	Do your brother go to school?
Bridge		Nog bore school be e:denere?
	3.	SHOUTHING BUSINESS CONTRACTORS
		No boro hey school geda nare?
226		
225.		No, he has given up study
	2.	
		Ma mi school ham kayu pokun
	4.	Moh mairisa yappok ku
226.	1:	He does not like to read
	2.	Mee porinima
	3.	Me poryu nangkuma

4. Mai rinang moyu ke

227: 1: All children must go to school

2: Mile heme school eceb loge

3. Hemi mellang hey school be angto

4. Mellang hime hey school bo gito

228. 1: Do you have any sports and games?

2. Nu/Nuljunam Panam nyid ni?

3. No dijok langpak rekidenere?

4. No sosa nirsa reba donare?

229. 1. Yes, we have

2: Engul nyidin

3. E rik dene

4. Engulu rabadana

230: 1. What are they?

2. Hog neke be?

3. Hog hefik hey?

4. Hey hogo fehey?

231: 1: Tug of war, javelin throw race

2: Pumingunam, Noho Chinam, ju:ranam

3. Oso sem-sunam, Nangkio-chejoknam, Ryemo-sunam

eri-nore?

4. Oso serana; Sangda chikna hoga jukna.

I. No, he has given up study

Moh mairisa yappok ku

lie does not like to reade

SITE NOTED HYDOR SIN

Ma mi school ham kayu pokun

Mee porinima as a second

2. Ma mie school apagakun

SOME SPECIAL/PRIESTLY WORDS USED BY PRIESTS OR COMMON PEOPLE DURING PUJAS, HUNTING, FISHING AND OTHER LOCAL CEREMONIES OF THE NISHINGS

Lebe Madonevs	Rome	
ENGLISH	COMMON WORDS	SPECIAL WORDS
Mother-in-law	Ayi/Ayu	Nyine/Nyangne
Father-in-law	Ate/Atu	Nyine/Nyagne
Youngman	Ya:pa/Yaapa	Tu:de/Tungdi
Oldman	Ya:Kam/Gate	Kong/Bute
Friend	Ajing/Arum	Nyine/Nyibang
Head	Dimpo	Dumte
Ear	Nyuru/Nyurung	Rui/Ronglo
Eye	Enyi/Nyik	Nyime/Nyekme
Arm	Gorbi/Lakpo	Lilo/Lemanglo
Leg	Al/Lepa	Lime/Lemanglo
Neck	Lipo/Langpo	Guli/Langlo
Back	Lam-Ko/Lamku	Histe/Hangte
Breast	Sibe/Achoh	E:ji/Nyingduh
Blood	Ui/Ui	Yijum/Hijum
Lung	Hang/Ha	Nyipu/
i/Sang-regh		Nyangpuk
	Ai/Riutyu	Yol/Ryubung
	Epin/Apin	Pinte/Pintuh
Bone		Lochi/Lobung
	Ere/Rang	Rite/Ronglang
The state of the s	Ame/Nyobyung	Nyilo/Nyutung
	Hi:bu/Fibung/	
	Hibung	
	Nyin	
and the formal	of . A was to the state of the state of	Donsang/Itying.

ENGLISH	COMMON	SPECIAL
STATION OF	WORDS	WORDS
Fish	Ngui	Yisi:Kada
		Ryangch-Kada
Rat	Kubu	Buta/Bungtung
Snake	Teb/Tabb	Biyiteb/Bechang
Bird	Deta/peta	Kuci/Ach-amin
Mithun	Seb/Sebe	Sob/Bote
Fowl	Poro/poruk	Tebi/Tabig
Goat	Sobin/Yabin	Bintu/Bintung
Cow	Se	Garte Se
Ginger	Taki	Kisu/Kichung
Onion	Talap	Laptlu/Lapre
Leave	Kohomag/Name	Hompur
Wine/Bear	Opong/opo	idi/Gyangch
Rice	Ecin/Achin	Cimbum/
	TIN Legent VII	Chinbum
Meat	Edin/Adin	Di-pe/Dingla
Dao	Olyo/Oriuk	iri ireg/Sujj
Stone	Ete/Etang	Limo Liyo/
		Langmo-Langyo
Tree	Sen/Sangney	Tir ngum yem-
		ji/Sang-regh
House	Nam	Ping-giyap/
		Nanlo/Pingbang
Village	Pinplo Nam	Ping-givan/
e/Ronglang	pam	Nanlo/Pinghung
	Ame/Nyobyung Ny	lene/leriang-
omorFilo		Namchang.
Road	Lam-pya/Laung	
	El-bya/Batam	Proporte / Daniel
- Carlanami	Li-Uya/ Batain	byaota/Byagih

ENGLISH	COMMON	SPECIAL
	WORDS	WORDS
Door	Eyap/Ariap	Yab/Ryabgu
Cultivation	Rougo	Tiyi/Namtung
Field	Rungo	Namtu/Namtung
Sewing	Emcci/Amchi/	Dokum cin-nyi/
	leu	Mitang-Migrang
.seqquir, sou		Semi
Sun	Donyi	iji/Ejang
Moon	Polo/Pol	Bipol/polu
Water	Ish	Rulom/Haigh
Fire	Ime/eme	Miyum/Moyum
Soil 8	Kede/kedi	Diku/changtene
Rice powder	ite/etag	Hatap/Etang
Beau	Do:na/piring	Ide .
Bow	iyi/Eri	Yir/yi:dum
Dmow	Upu/opok	pu/poglo
Knife	yo:chi/	irr
Rolorang.	Ryokchek	
Rice St	Em-bin/Ambin	Chirmi/Charmi
Millet	Temi/Tami	Di
Pumpkin	Tap/Tape	Pat/pete
Colmbu	Moku/Mekung	Kude/Ledh
Brinjal	ba:yom/Byayam	
Banana	Kopa/Kopak	Pat/pak:te
Chilli	Teyir/Nyamdek	
Salt	Al/Alu	Locin
ringvi	1: Cagu. P.O. 1	

## PART: D

## LIST OF INFORMANTS

- Seppa : 1. Sri Tayo Changrang. Age—23 yrs.

  Vill: Tawe, P.O. Lada, Cheppa.
  - 2. Sri Sonlom Natung. Age—30 yrs. Vill 1 Lamdang, P.O. Seppa.
  - 3. Sri Dake Taku. Age—22 yrs. Vill: Pabna, P.O. Seppa.
  - 4. Sri Nina Taku. Age—28 yrs. Vill & P.O. Seppa.
- Koloriang: 1. Sri Mongdo Babung. Age—23 yrs. Vill: Mangdo, P.O. Damin.
  - 2. Sri Francis Bengia. Age—22 yrs. Vill: Pinging, P.O. Koloriang.
  - 3. Sri Bengia Tapiam. Age—32 yrs. Vill: Tayeng, P.O. Koloriang.
- Nyapin: 1. Sri Jarak Kama. Age—20 yrs. Vill: Gagu, P.O. Nyapin.
  - 2. Sri Jader Nani. Age—19 yrs. Vill: Nyapin, P.O. Nyapin.
    - 3. Sri Jarak Yaku: Age—20 yrs. Vill: Gagu, P.O. Nyapin.

